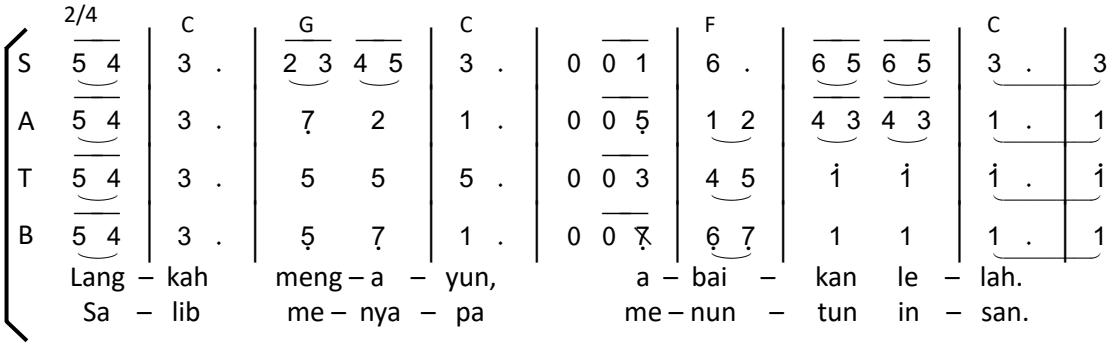
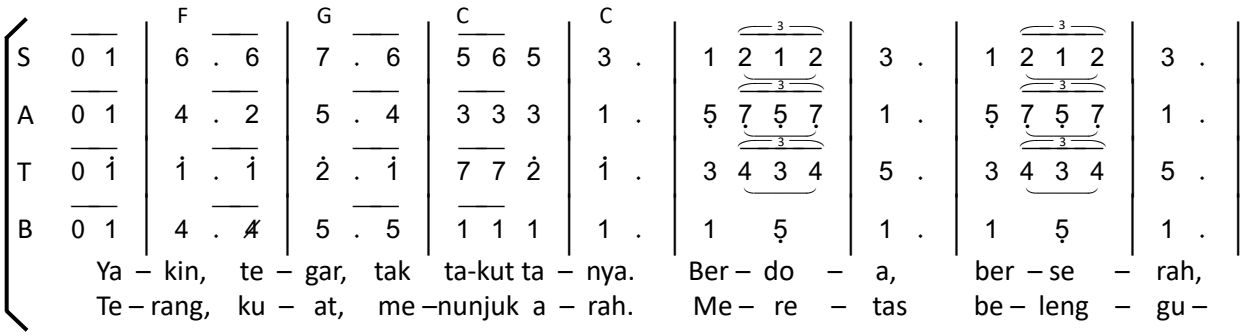
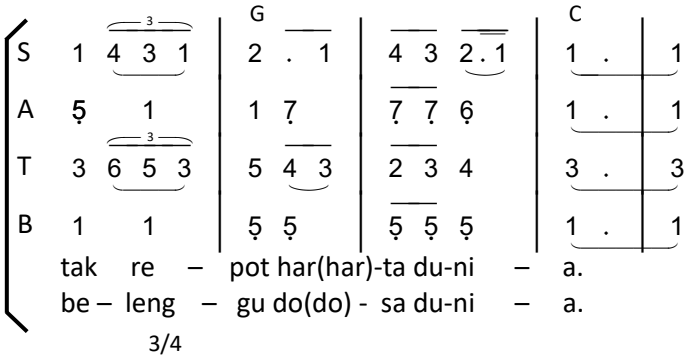
Menembus Batas

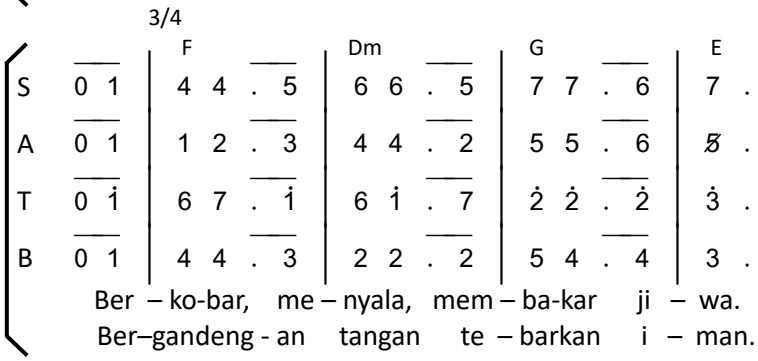
Do = C/Cis ; 2/4 , 3/4 ; 96-100
Allegreto, riang, ringan

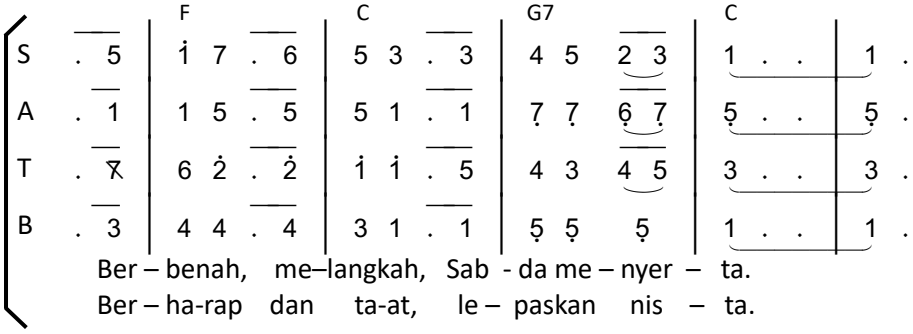
Lagu, Syair : Onesius Otenieli Daeli, OSC
Stanislaus Patrik Orlando, OSC
Tata Suara : Gregorius Gerald Pratomo











Bridge: (Legato)

	Am			Dm		Am		F		
S	3	6 . 5	6 . 3	2 2 1 2		3 . 3	4 4 . 4		4 .	
A	3	3 . 2	3 . 1	6 7 6 7		1 . 1	1 1 . 1		1 2	
T	3	1 . 5	1 7 6	4 5 6 5		6 . 6	6 6 . 6		6 7	
B	3	6 . 7	1 . 1	2 2 2		1 . 5	4 4 . 4		4 .	

Ka – yu si – lang meng-gu-gah ra – sa. Me –nembus ba – tas,

rit.

	Dm		Em	F		Dm	G	F	E	
S	4 5	6 6 5 4	3 . 3	4 4 . 4		4 . 4 3	2 2 1 2		3 . .	3 . .
A	2 1	4 4 2 1	7 . 1	1 1 . 1		2 . 1	5 5 6		7 . .	7 . .
T	7 1	6 1 7 6	5 . 5	6 6 . 6		6 7 6	1 7 1 7		6 7 6	5 . .
B	4 3	2 2 2 2	3 . 5	4 4 . 3		2 . 2	5 5 5 4		3 . .	3 . .

te – robos hambat – an, un – tuk ber – la – buh di tanah ki – ta.

Reff: (Con Anima)

	C		G	F		C		D		
S	1 1 1		2 1 2 .	6 5 4 5		3 . . 3		2 2 . 1	2 .	
A	5 5 5		5 5 .	1 1 2		2 1 7		6 6 . 6	6 .	
T	3 3 3		5 5 .	4 4 5		5 . . 5		4 4 . 4	4 5	
B	1 1 1		7 7 .	6 6 7		1 . . 1		2 2 . 2	2 3	

Menyemai ka – sih tanpa sya – rat ka(ka) – re-na cin – ta

		G		F		C		G		C	
S	. 1	5 5 . 6	7 . . 5	1 7 . 6		5 3 .		2 . 1 2		3 .	
A	. 6	2 2 . 4	5 . . 1	1 1 . 4		3 1 .		5 . 5 2		2 1	
T	6	7 7 . 1	2 1 7	6 7 1		1 5 6		7 . 6 7		5 .	
B	4	5 5 . 5	5 . . 3	4 4 . 4		1 1 .		5 . 5 5		1 .	

dan(dan) ci–ta – ci – ta . Me(me)-wartakan(kan) Tuhan yang bersab – da

	F		Dm		G		Em		F		C	
S	. 1	4 4 . 5	6 . . 6		7 7 . 6		7 . . 5		1 7 6		5 3	
A	7	6 1 . 1	4 5 4		6 5 . 5		5 . . 1		6 6 6		5 3	
T	. 5	6 6 . 1	6 7 1		2 2 . 2		2 3 2		1 2 3		1 1	
B	. 1	4 4 . 3	2 . . 2		5 5 4		3 . . 3		4 . 4		3 1	

da(da)–lam se – ma – ngat: *In (in) Cruce Sa(sa) – lus,* da(da) – lam ge – lo-ra:

	F	G7	C	
S	. 5	6 6 0	7 7 0 7	1 . . 1 0
A	. 5	5 4 0	6 5 0 4	5 . . 5 0
T	. 1	1 1 0	2 2 0 2	3 . . 3 0
B	. 3	4 4 0	2 2 0 2	1 . . 1 0

In Cruce, Cruce, Sa – lus!