Commissioned by Salt Lake Choral Artists
Dedicated to my dear friend, Brady Allred, and all SLCA singers, with all my love

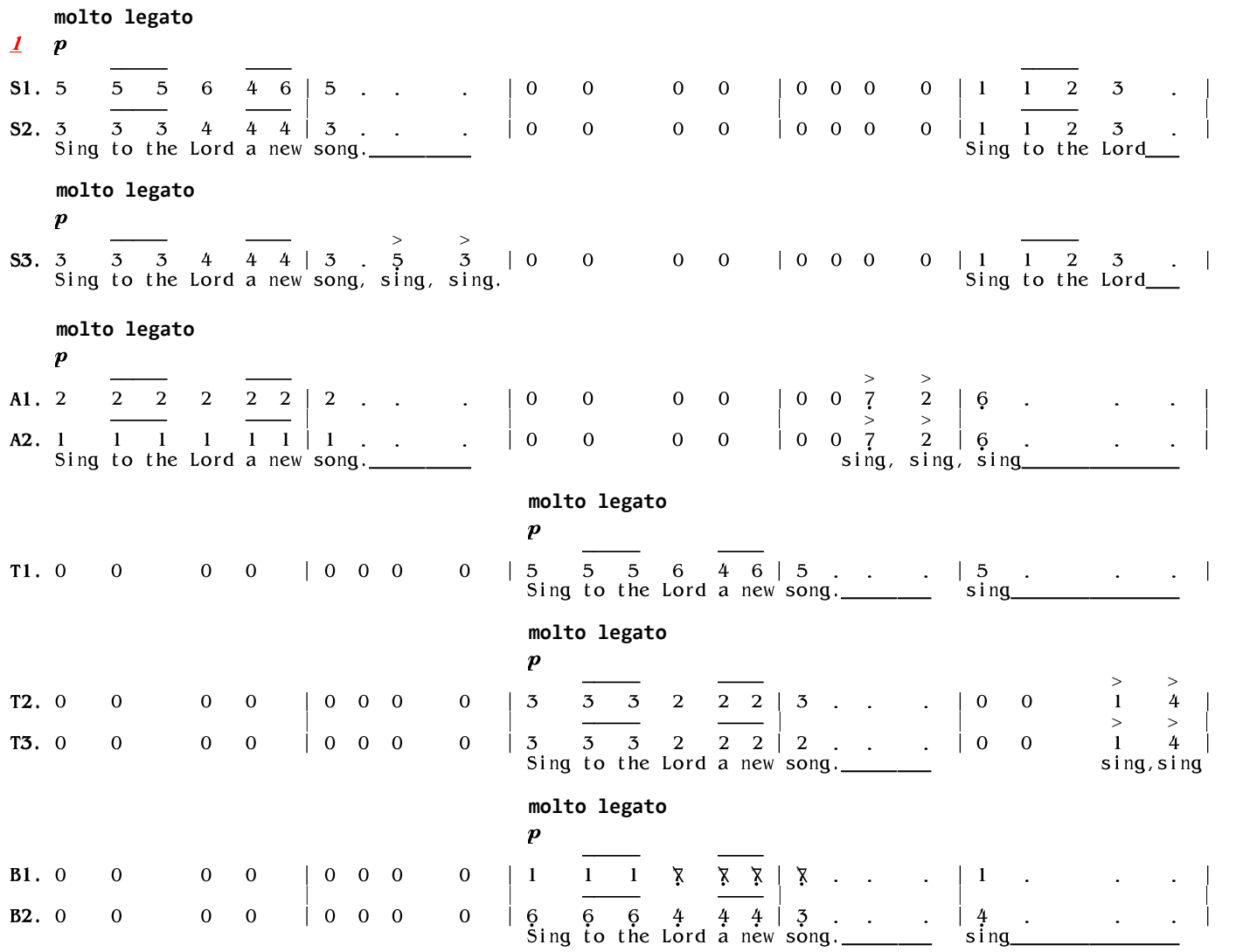
CANTATE DOMINO

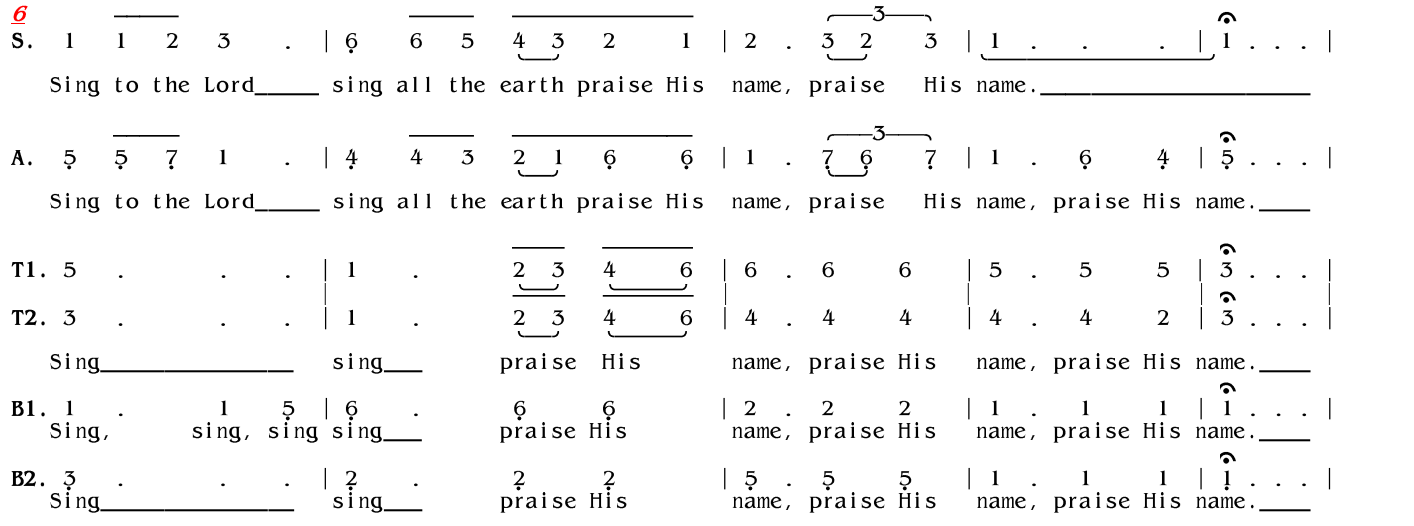
(Kanta Jaunari Kantu Berria)

for S.A.T.B. voices, unaccompanied

1 = F
4/4; Calmo
♩ = 60

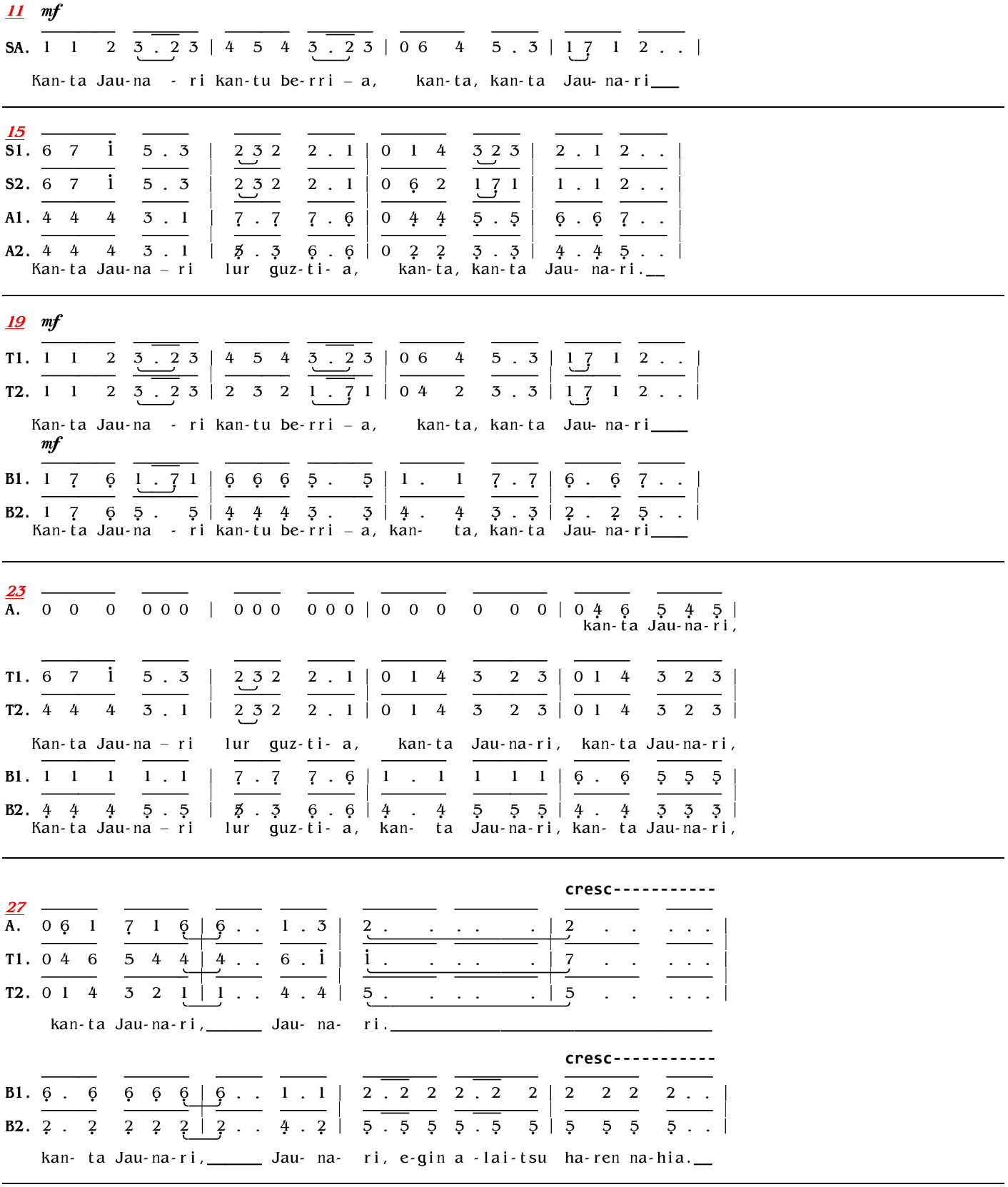
Music by **JOSU ELBERDIN**
(b. 1976)

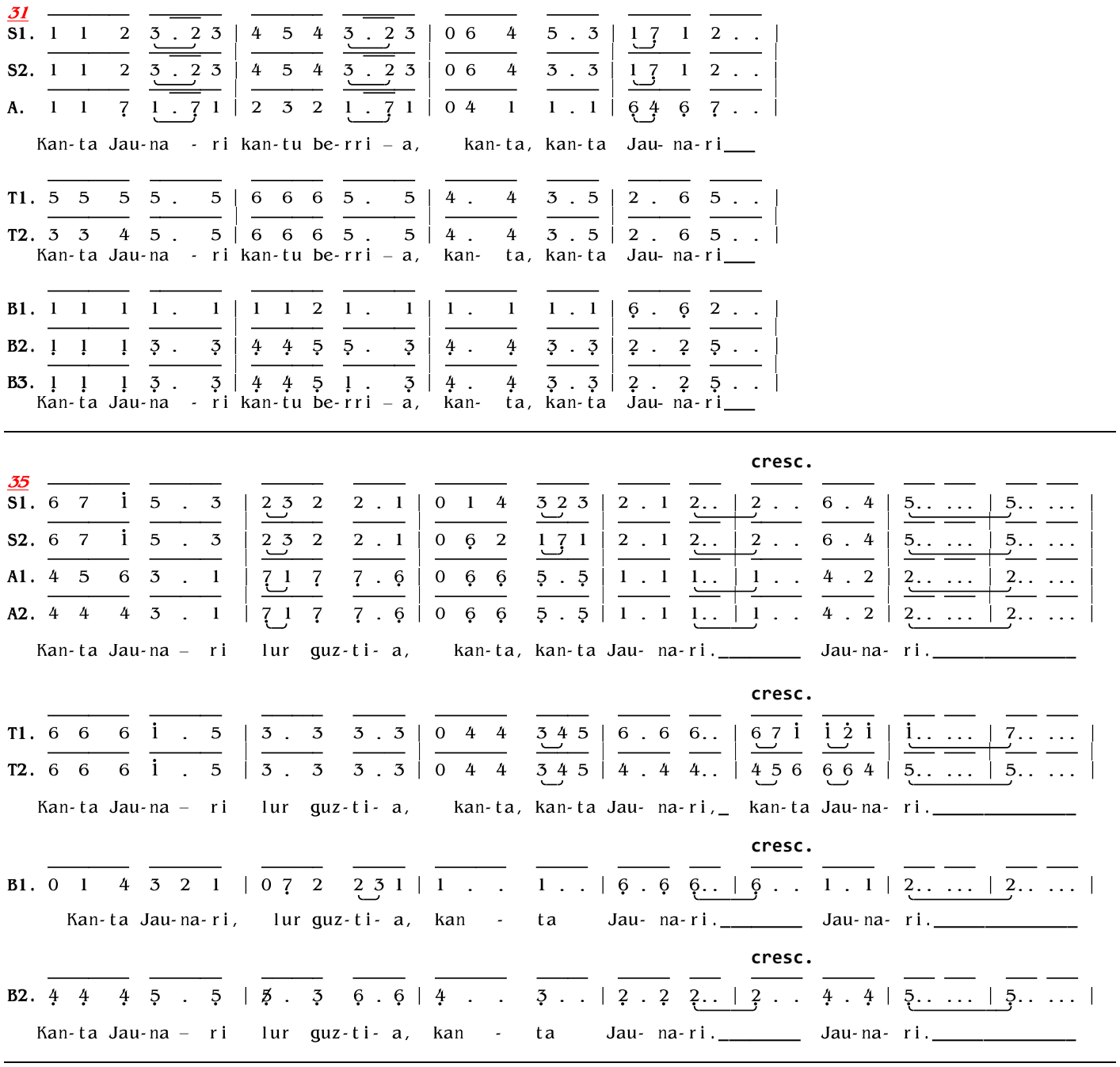


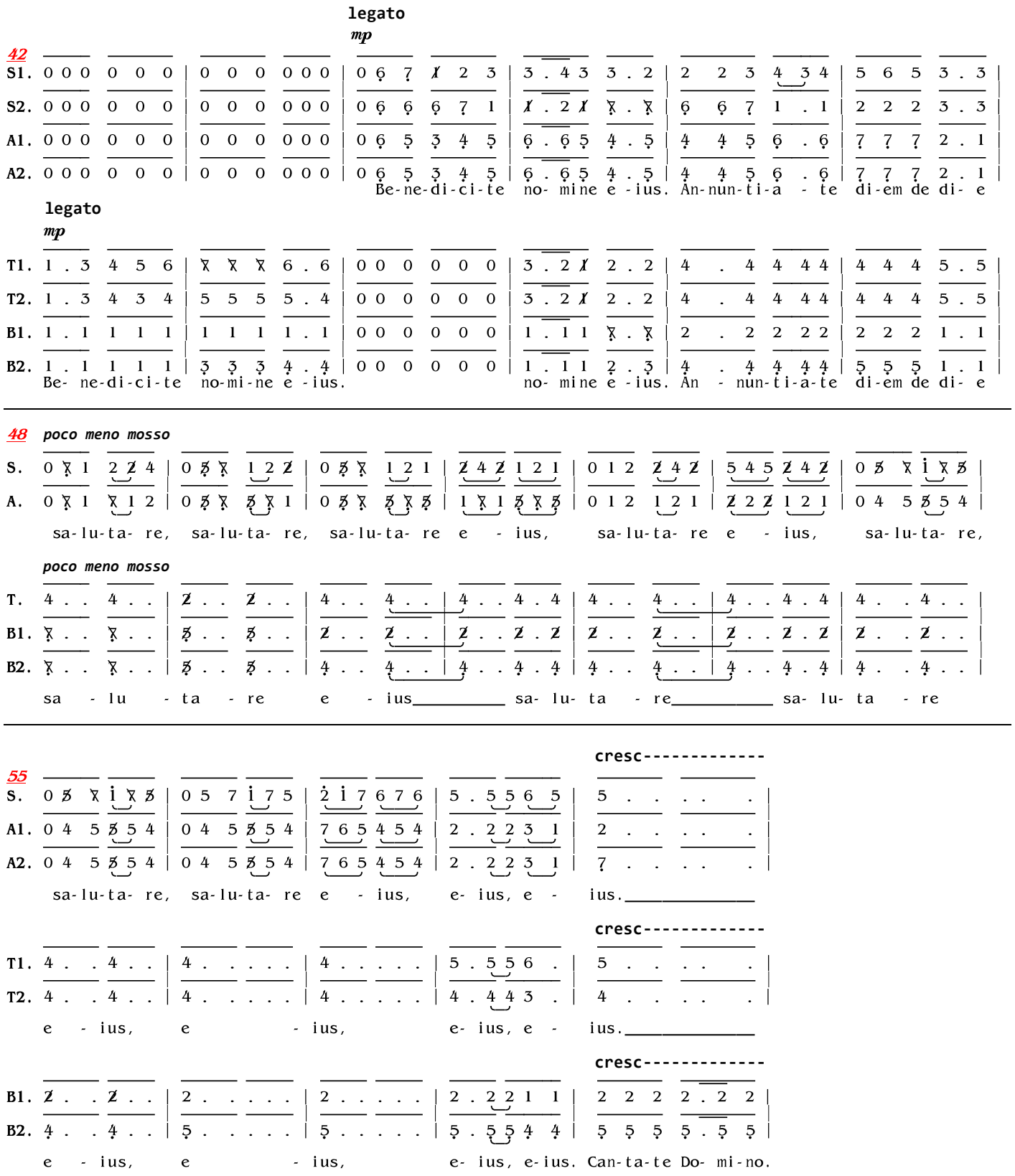


6/8; Cantabile e ritmico

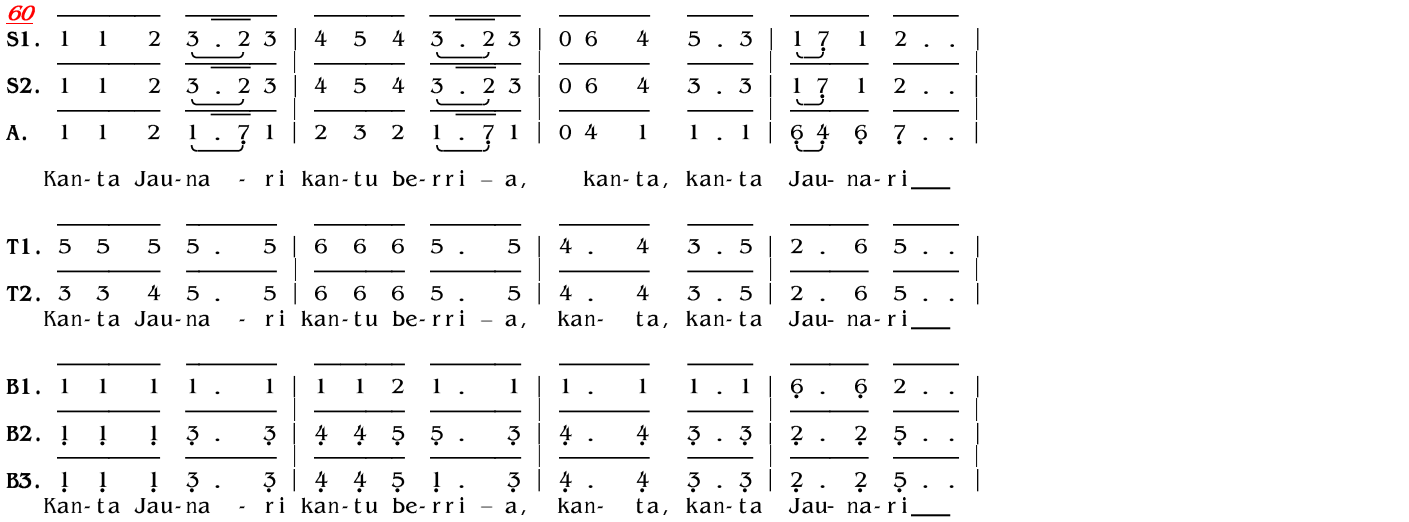
♩. = 72

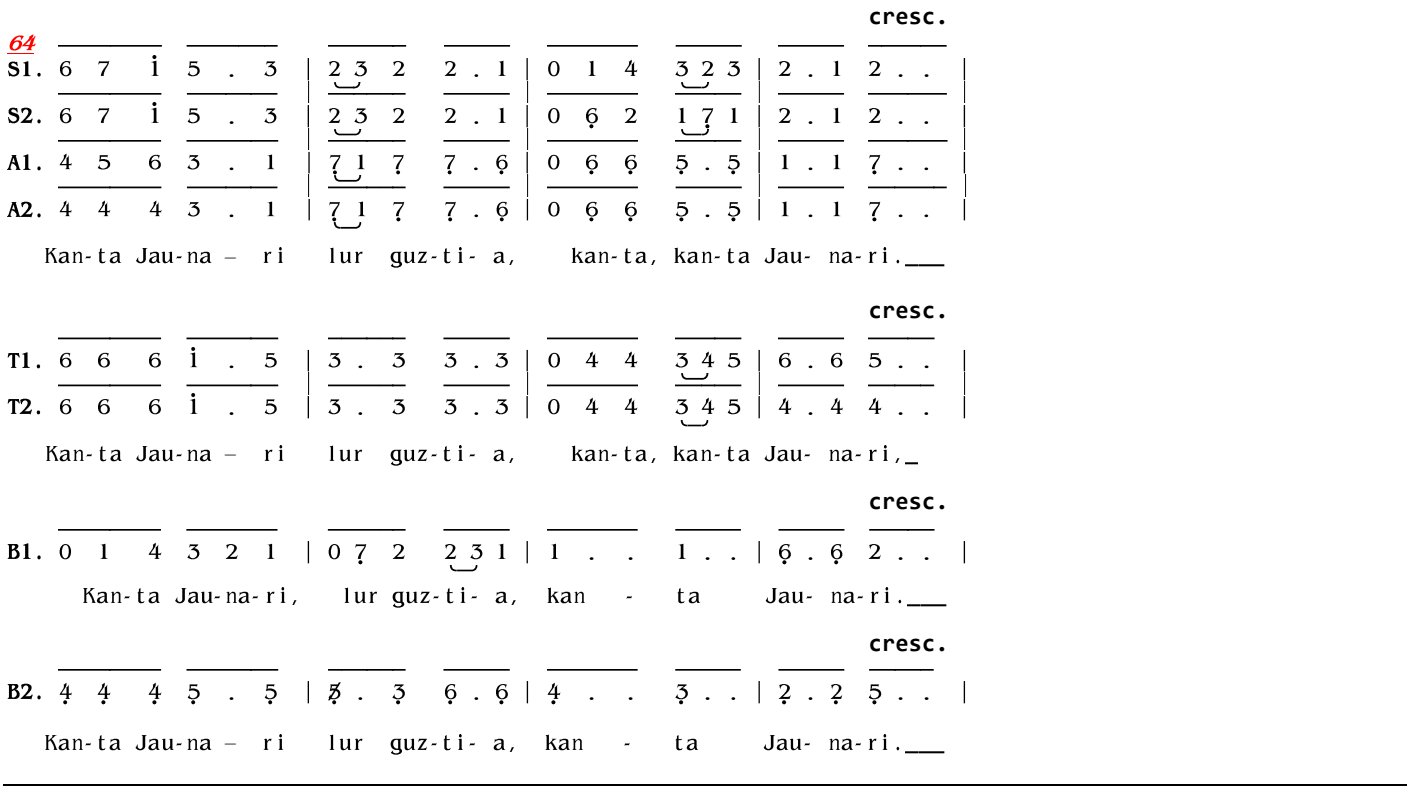


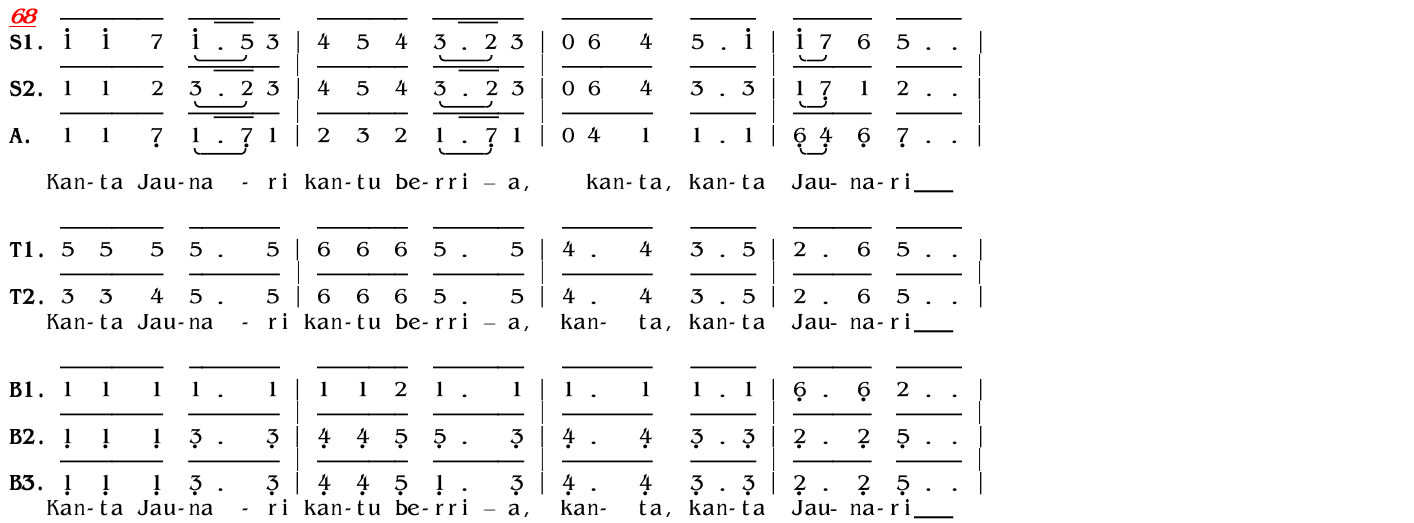

31
S1. 1 1 2 3 . 2 3 | 4 5 4 3 . 2 3 | 0 6 4 5 . 3 | 1 7 1 2 . .
S2. 1 1 2 3 . 2 3 | 4 5 4 3 . 2 3 | 0 6 4 3 . 3 | 1 7 1 2 . .
A. 1 1 7 1 . 7 1 | 2 3 2 1 . 7 1 | 0 4 1 1 . 1 | 6 4 6 7 . .
Kan-ta Jau-na - ri kan-tu be-rri – a, kan-ta, kan-ta Jau- na-ri___
T1. 5 5 5 5 . 5 | 6 6 6 5 . 5 | 4 . 4 3 . 5 | 2 . 6 5 . .
T2. 3 3 4 5 . 5 | 6 6 6 5 . 5 | 4 . 4 3 . 5 | 2 . 6 5 . .
Kan-ta Jau-na - ri kan-tu be-rri – a, kan- ta, kan-ta Jau- na-ri___
B1. 1 1 1 1 . 1 | 1 1 2 1 . 1 | 1 . 1 1 . 1 | 6 . 6 2 . .
B2. 1 1 1 3 . 3 | 4 4 5 5 . 3 | 4 . 4 3 . 3 | 2 . 2 5 . .
B3. 1 1 1 3 . 3 | 4 4 5 1 . 3 | 4 . 4 3 . 3 | 2 . 2 5 . .
Kan-ta Jau-na - ri kan-tu be-rri – a, kan- ta, kan-ta Jau- na-ri___
cresc.
35
S1. 6 7 i 5 . 3 | 2 3 2 2 . 1 | 0 1 4 3 2 3 | 2 . 1 2.. | 2 . . 6 . 4 | 5.. ... | 5.. ... |
S2. 6 7 i 5 . 3 | 2 3 2 2 . 1 | 0 6 2 1 7 1 | 2 . 1 2.. | 2 . . 6 . 4 | 5.. ... | 5.. ... |
A1. 4 5 6 3 . 1 | 7 1 7 7 . 6 | 0 6 6 5 . 5 | 1 . 1 1.. | 1 . . 4 . 2 | 2.. ... | 2.. ... |
A2. 4 4 4 3 . 1 | 7 1 7 7 . 6 | 0 6 6 5 . 5 | 1 . 1 1.. | 1 . . 4 . 2 | 2.. ... | 2.. ... |
Kan-ta Jau-na – ri lur guz-ti- a, kan-ta, kan-ta Jau- na-ri._____ Jau-na- ri._____
cresc.
T1. 6 6 6 i . 5 | 3 . 3 3 . 3 | 0 4 4 3 4 5 | 6 . 6 6.. | 6 7 i i 2 i | i.. ... | 7.. ... |
T2. 6 6 6 i . 5 | 3 . 3 3 . 3 | 0 4 4 3 4 5 | 4 . 4 4.. | 4 5 6 6 6 4 | 5.. ... | 5.. ... |
Kan-ta Jau-na – ri lur guz-ti- a, kan-ta, kan-ta Jau- na-ri,_ kan-ta Jau-na- ri._____
cresc.
B1. 0 1 4 3 2 1 | 0 7 2 2 3 1 | 1 . . 1 . . | 6 . 6 6.. | 6 . . 1 . 1 | 2.. ... | 2.. ... |
Kan-ta Jau-na-ri, lur guz-ti- a, kan - ta Jau- na-ri._____ Jau-na- ri._____
cresc.
B2. 4 4 4 5 . 5 | 5 . 3 6 . 6 | 4 . . 3 . . | 2 . 2 2.. | 2 . . 4 . 4 | 5.. ... | 5.. ... |
Kan-ta Jau-na – ri lur guz-ti- a, kan - ta Jau- na-ri._____ Jau-na- ri._____

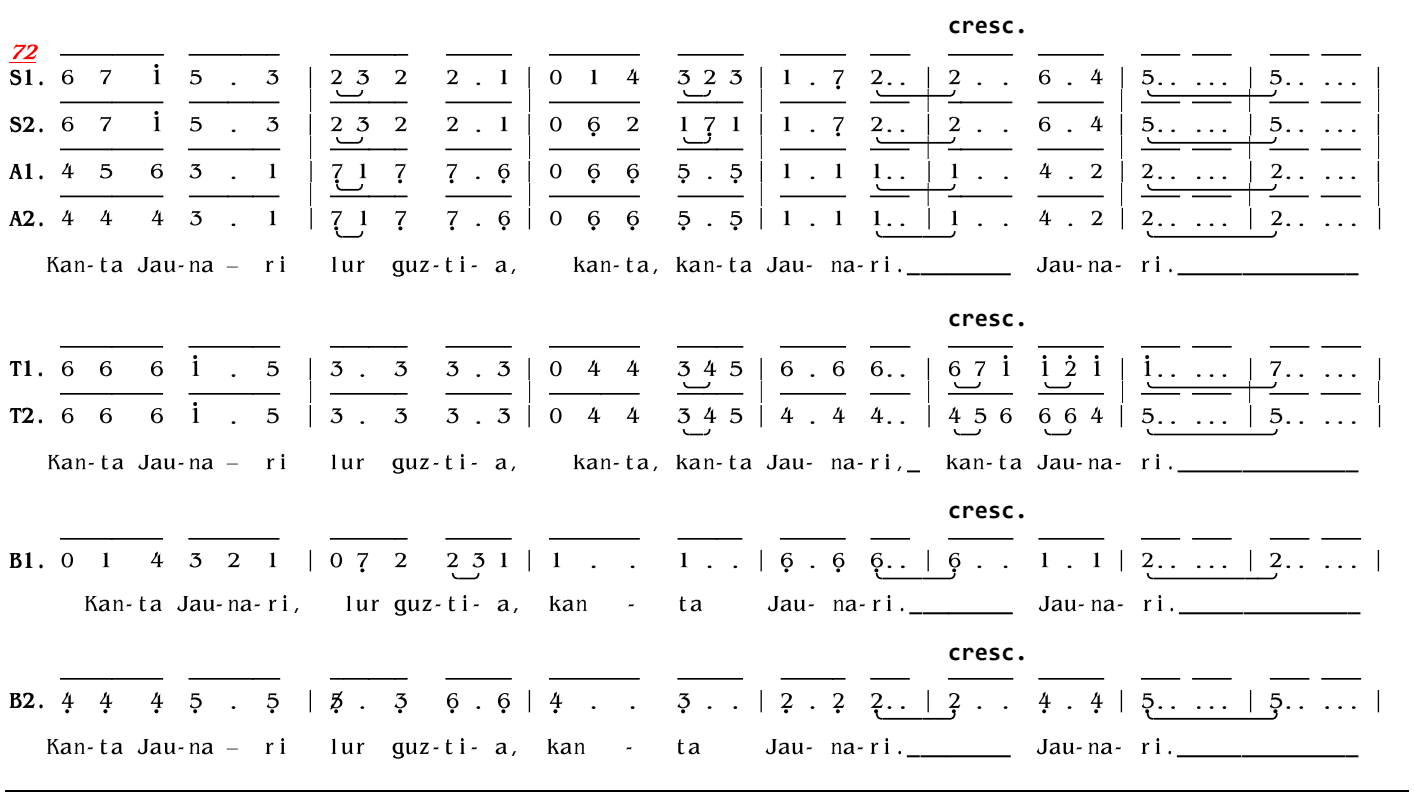

legato
mp
42
S1. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 6 7 1 2 3 | 3 . 4 3 3 . 2 | 2 2 3 4 3 4 | 5 6 5 3 . 3 |
S2. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 6 6 6 7 1 | 1 . 2 1 1 . 1 | 6 6 7 1 . 1 | 2 2 2 3 . 3 |
A1. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 6 5 3 4 5 | 6 . 6 5 4 . 5 | 4 4 5 6 . 6 | 7 7 7 2 . 1 |
A2. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 6 5 3 4 5 | 6 . 6 5 4 . 5 | 4 4 5 6 . 6 | 7 7 7 2 . 1 |
Be-ne-di-ci-te no- mine e -ius. An-nun-ti-a - te di-em de di- e
legato
mp
T1. 1 . 3 4 5 6 | 1 1 1 6 . 6 | 0 0 0 0 0 0 | 3 . 2 2 2 . 2 | 4 . 4 4 4 4 | 4 4 4 5 . 5 |
T2. 1 . 3 4 3 4 | 5 5 5 5 . 4 | 0 0 0 0 0 0 | 3 . 2 2 2 . 2 | 4 . 4 4 4 4 | 4 4 4 5 . 5 |
B1. 1 . 1 1 1 1 | 1 1 1 1 . 1 | 0 0 0 0 0 0 | 1 . 1 1 1 . 1 | 2 . 2 2 2 2 | 2 2 2 1 . 1 |
B2. 1 . 1 1 1 1 | 3 3 3 4 . 4 | 0 0 0 0 0 0 | 1 . 1 1 2 . 3 | 4 . 4 4 4 4 | 5 5 5 1 . 1 |
Be- ne-di-ci-te no-mi-ne e -ius. no- mine e -ius. An - nun-ti-a-te di-em de di- e
48
poco meno mosso
S. 0 1 2 4 | 0 3 1 2 2 | 0 3 1 2 1 | 2 4 2 1 2 1 | 0 1 2 2 4 2 | 5 4 5 2 4 2 | 0 3 1 1 3 |
A. 0 1 1 2 | 0 3 3 3 1 | 0 3 3 3 3 | 1 1 1 3 3 3 | 0 1 2 1 2 1 | 2 2 2 1 2 1 | 0 4 5 3 5 4 |
sa-lu-ta- re, sa-lu-ta- re, sa-lu-ta- re e - ius, sa-lu-ta- re e - ius, sa-lu-ta- re,
poco meno mosso
T. 4 . . 4 . . | 2 . . 2 . . | 4 . . 4 . . | 4 . . 4 . 4 | 4 . . 4 . . | 4 . . 4 . 4 | 4 . . 4 . . |
B1. 1 . . 1 . . | 3 . . 3 . . | 2 . . 2 . . | 2 . . 2 . 2 | 2 . . 2 . . | 2 . . 2 . 2 | 2 . . 2 . . |
B2. 1 . . 1 . . | 3 . . 3 . . | 4 . . 4 . . | 4 . . 4 . 4 | 4 . . 4 . . | 4 . . 4 . 4 | 4 . . 4 . . |
sa - lu - ta - re e - ius sa- lu- ta - re sa- lu- ta - re
55
cresc----------
S. 0 3 1 1 3 | 0 5 7 1 7 5 | 2 1 7 6 7 6 | 5 . 5 5 6 5 | 5 . . . . . |
A1. 0 4 5 3 5 4 | 0 4 5 3 5 4 | 7 6 5 4 5 4 | 2 . 2 2 3 1 | 2 . . . . . |
A2. 0 4 5 3 5 4 | 0 4 5 3 5 4 | 7 6 5 4 5 4 | 2 . 2 2 3 1 | 7 . . . . . |
sa-lu-ta- re, sa-lu-ta- re e - ius, e- ius, e - ius.
cresc----------
T1. 4 . . 4 . . | 4 . . . . . | 4 . . . . . | 5 . 5 5 6 . | 5 . . . . . |
T2. 4 . . 4 . . | 4 . . . . . | 4 . . . . . | 4 . 4 4 3 . | 4 . . . . . |
e - ius, e - ius, e- ius, e - ius.
cresc----------
B1. 2 . . 2 . . | 2 . . . . . | 2 . . . . . | 2 . 2 2 1 1 | 2 2 2 2 . 2 2 |
B2. 4 . . 4 . . | 5 . . . . . | 5 . . . . . | 5 . 5 5 4 4 | 5 5 5 5 . 5 5 |
e - ius, e - ius, e- ius, e-ius. Can-ta-te Do- mi-no.

Cantabile e ritmico

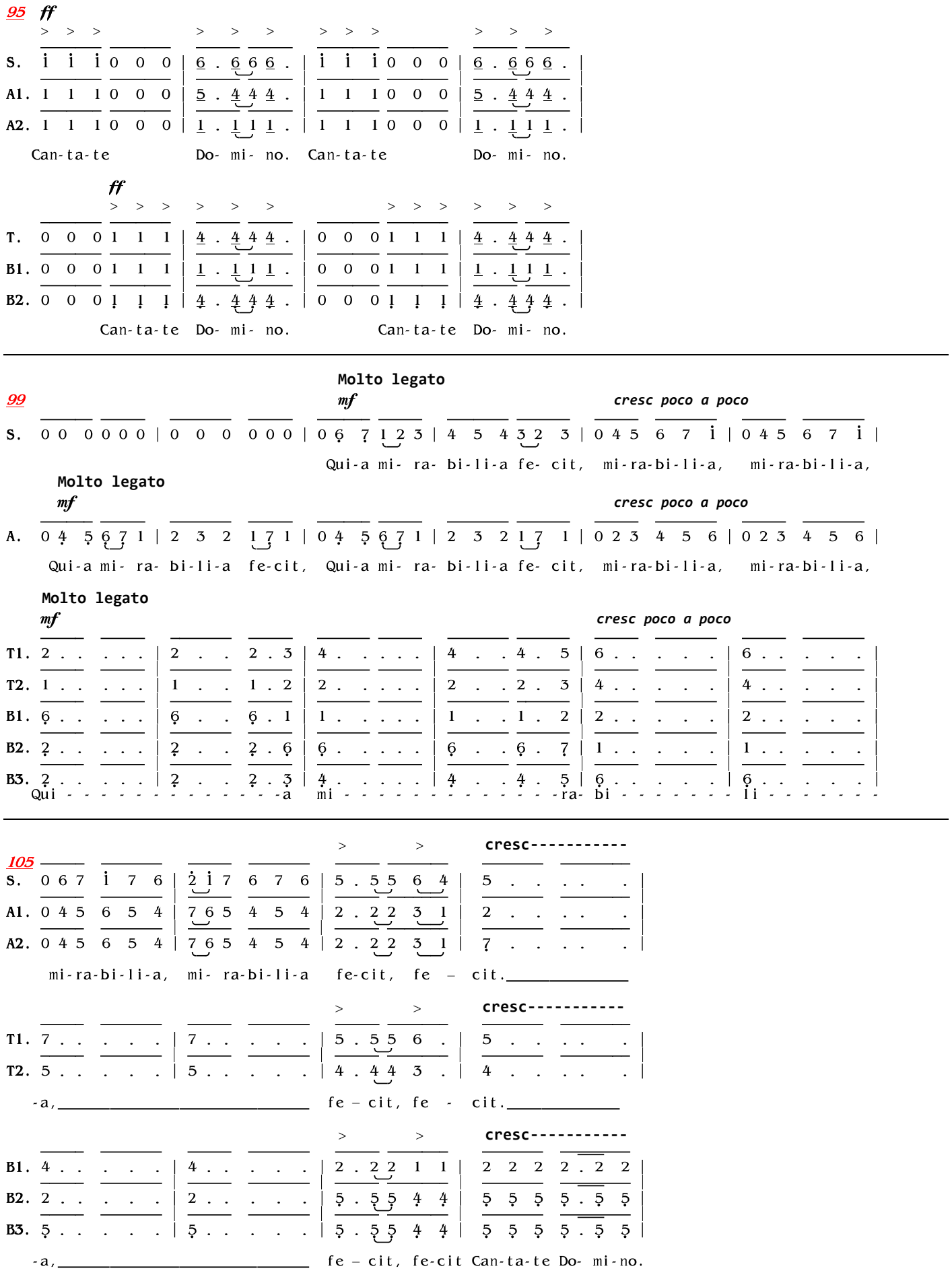




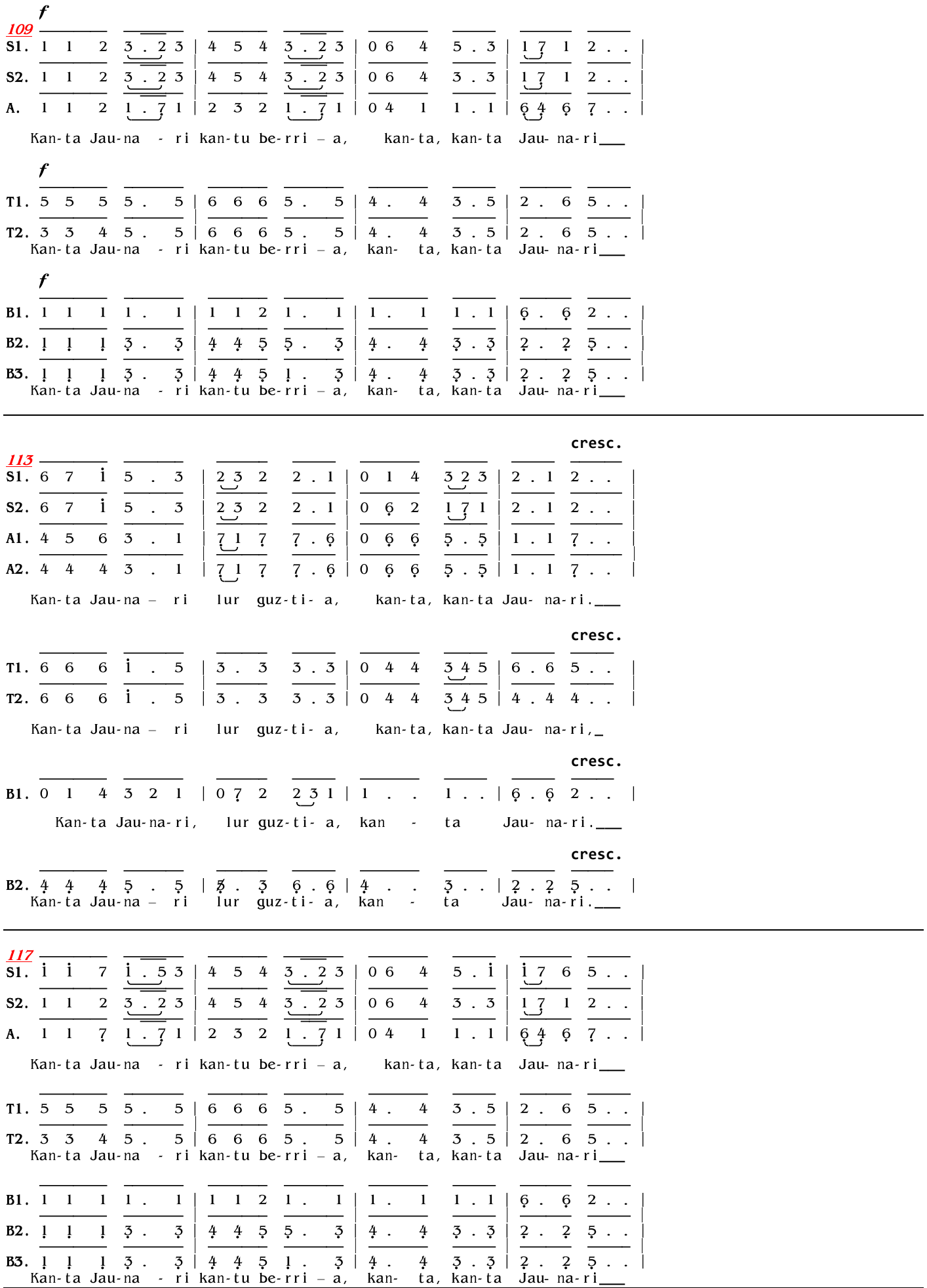

68
S1. i i 7 i . 5 3 | 4 5 4 3 . 2 3 | 0 6 4 5 . i | i 7 6 5 . .
S2. 1 1 2 3 . 2 3 | 4 5 4 3 . 2 3 | 0 6 4 3 . 3 | 1 7 1 2 . .
A. 1 1 7 1 . 7 1 | 2 3 2 1 . 7 1 | 0 4 1 1 . 1 | 6 4 6 7 . .
Kan-ta Jau-na - ri kan-tu be-rri – a, kan-ta, kan-ta Jau- na-ri___
T1. 5 5 5 5 . 5 | 6 6 6 5 . 5 | 4 . 4 3 . 5 | 2 . 6 5 . .
T2. 3 3 4 5 . 5 | 6 6 6 5 . 5 | 4 . 4 3 . 5 | 2 . 6 5 . .
Kan-ta Jau-na - ri kan-tu be-rri – a, kan- ta, kan-ta Jau- na-ri___
B1. 1 1 1 1 . 1 | 1 1 2 1 . 1 | 1 . 1 1 . 1 | 6 . 6 2 . .
B2. 1 1 1 3 . 3 | 4 4 5 5 . 3 | 4 . 4 3 . 3 | 2 . 2 5 . .
B3. 1 1 1 3 . 3 | 4 4 5 1 . 3 | 4 . 4 3 . 3 | 2 . 2 5 . .
Kan-ta Jau-na - ri kan-tu be-rri – a, kan- ta, kan-ta Jau- na-ri___

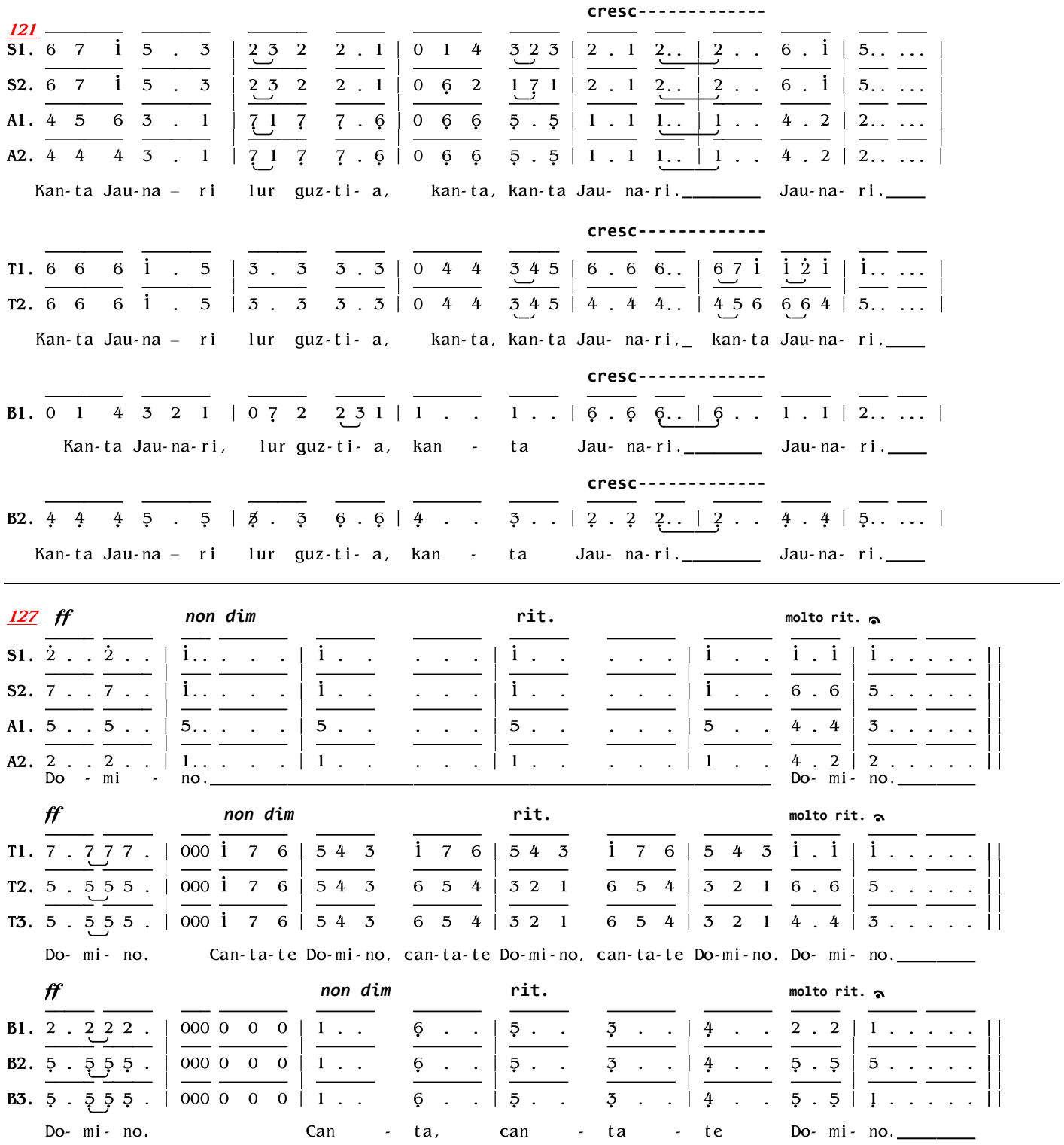

cresc.
72
S1. 6 7 i 5 . 3 | 2 3 2 2 . 1 | 0 1 4 3 2 3 | 1 . 7 2.. | 2 . . 6 . 4 | 5.. ... | 5.. ...
S2. 6 7 i 5 . 3 | 2 3 2 2 . 1 | 0 6 2 1 7 1 | 1 . 7 2.. | 2 . . 6 . 4 | 5.. ... | 5.. ...
A1. 4 5 6 3 . 1 | 7 1 7 7 . 6 | 0 6 6 5 . 5 | 1 . 1 1.. | 1 . . 4 . 2 | 2.. ... | 2.. ...
A2. 4 4 4 3 . 1 | 7 1 7 7 . 6 | 0 6 6 5 . 5 | 1 . 1 1.. | 1 . . 4 . 2 | 2.. ... | 2.. ...
Kan-ta Jau-na – ri lur guz-ti- a, kan-ta, kan-ta Jau- na-ri._____ Jau-na- ri._____
cresc.
T1. 6 6 6 i . 5 | 3 . 3 3 . 3 | 0 4 4 3 4 5 | 6 . 6 6.. | 6 7 i i 2 i | i.. ... | 7.. ...
T2. 6 6 6 i . 5 | 3 . 3 3 . 3 | 0 4 4 3 4 5 | 4 . 4 4.. | 4 5 6 6 6 4 | 5.. ... | 5.. ...
Kan-ta Jau-na – ri lur guz-ti- a, kan-ta, kan-ta Jau- na-ri,_ kan-ta Jau-na- ri._____
cresc.
B1. 0 1 4 3 2 1 | 0 7 2 2 3 1 | 1 . . 1 . . | 6 . 6 6.. | 6 . . 1 . 1 | 2.. ... | 2.. ...
Kan-ta Jau-na-ri, lur guz-ti- a, kan - ta Jau- na-ri._____ Jau-na- ri._____
cresc.
B2. 4 4 4 5 . 5 | 5 . 3 6 . 6 | 4 . . 3 . . | 2 . 2 2.. | 2 . . 4 . 4 | 5.. ... | 5.. ...
Kan-ta Jau-na – ri lur guz-ti- a, kan - ta Jau- na-ri._____ Jau-na- ri._____


Deciso
79
p
cresc------
cresc------------
S. 1 1 1 0 1 1 | 2 . 2 2 2 . | 2 . 2 2 2 . . | 2 . . . . . |
Can-ta-te, ex-sul-ta - te et psa-li-te.
cresc------
cresc------------
A1. 1 1 1 0 1 1 | 1 . 1 1 1 . | 1 . 1 1 1 . . | 1 . . 7 . 7 |
A2. 1 1 1 0 1 1 | 3 . 3 3 3 . | 3 . 3 3 3 . . | 3 . . 5 . 5 |
Can-ta-te, ex-sul-ta - te et psa-li-te. can - ta.
cresc------------
T1. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 1 2 2 | 4 5 4 2 2 2 |
T2. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 1 2 2 | 4 5 4 2 2 2 |
B1. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 1 . 1 | 1 1 1 3 3 3 |
B2. 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 1 . 3 | 5 5 4 5 5 5 |
ex- sul-ta-te et psal-li-te.
83
f
Molto energico
S. 0 0 0 1 1 1 | 0 0 3 3 3 . | 1 . 1 1 . . | 1 . . . . . | 1 . 1 1 0 1 . | 6 . 6 6 6 . |
Psal-li-te ex- sul - ta - te. psal-li-te in ci- tha-ra,
f
A1. 0 0 0 2 2 2 | 0 0 4 4 4 . | 5 . 5 5 . . | 5 . . . . . | 5 . 5 5 0 5 . | 5 . 4 4 4 . |
A2. 0 0 0 1 1 1 | 0 0 2 2 2 . | 2 . 2 2 . . | 2 . . . . . | 2 . 2 2 0 2 . | 1 . 1 1 1 . |
Psal-li-te ex- sul - ta - te. psal-li-te in ci- tha-ra,
f
T1. 1 1 1 0 1 1 | 2 . 2 2 2 . | 2 . 2 2 1 2 2 | 4 5 4 3 5 3 | 1 . . . . . | 4 . . . . . |
T2. 1 1 1 0 1 1 | 2 . 2 2 2 . | 2 . 2 2 1 2 7 | 1 1 2 2 . 2 | 1 . . . . . | 4 . . . . . |
B1. 5 5 5 0 5 5 | 1 . 1 1 1 . | 1 . 1 1 1 . 3 | 5 5 3 1 . 3 | 5 . . . . . | 1 . . . . . |
B2. 1 1 1 0 1 1 | 1 . 3 3 3 . | 5 . 5 5 5 . 5 | 4 4 5 6 . 5 | 1 . . . . . | 4 . . . . . |
Can-ta-te ex-sul- ta- te et psal-li-te. Ex- su- ta-te et psal-li- te, et
89
cresc------
S. 1 . 1 1 0 1 1 | 6 . 6 6 . . | 5 . . . . . | 4 . . . . . | 5 . . 5 . . | 4 . . . . . |
A1. 5 . 5 5 0 5 5 | 5 . 4 4 . . | 2 . . . . . | 1 . . . . . | 1 . . 1 . . | 1 . . . . . |
A2. 2 . 2 2 0 2 2 | 1 . 1 1 . . | 1 . . . . . | 1 . . . . . | 1 . . 1 . . | 1 . . . . . |
psal-li-te vo-ce psal-mi. vo - - - - - - - ce - - - - - psal - li - te.
cresc------
T1. 5 . . 5 . . | 4 . . . . . | 1 . 1 1 0 1 . | 6 . 6 6 6 . | 1 . 1 1 0 1 1 | 6 . 6 6 . . |
T2. 1 . . 1 . . | 4 . . . . . | 5 . 5 5 0 5 . | 5 . 4 4 4 . | 5 . 5 5 0 5 5 | 5 . 4 4 . . |
B1. 5 . . 5 . . | 1 . . . . . | 2 . 2 2 0 2 . | 1 . 1 1 1 . | 2 . 2 2 0 2 2 | 1 . 1 1 . . |
B2. 1 . . 1 . . | 4 . . . . . | 1 . 1 1 0 1 . | 1 . 1 1 4 . | 1 . 1 1 0 1 1 | 4 . 4 4 . . |
B3. 1 . . 1 . . | 4 . . . . . | 1 . 1 1 0 1 . | 1 . 1 1 4 . | 1 . 1 1 0 1 1 | 4 . 4 4 . . |
psal - li - te, psal-li-te in ci- tha-ra, psal-li-te vo-ce psal-mi.


95
ff
S. Can-ta-te Do- mi- no. Can-ta-te Do- mi- no.
A1.
A2.
ff
T. Can-ta-te Do- mi- no. Can-ta-te Do- mi- no.
B1.
B2.
99
Molto legato
mf
cresc poco a poco
S. Qui-a mi- ra- bi-li-a fe- cit, mi-ra-bi-li-a, mi-ra-bi-li-a,
Molto legato
mf
cresc poco a poco
A. Qui-a mi- ra- bi-li-a fe-cit, Qui-a mi- ra- bi-li-a fe- cit, mi-ra-bi-li-a, mi-ra-bi-li-a,
Molto legato
mf
cresc poco a poco
T1.
T2.
B1.
B2.
B3. Qui - - - - - - - - - - - - - - - - a mi - - - - - - - - - - - - - - - - ra- bi - - - - - - - - li - - - - - - - -
105
cresc----------
S. mi-ra-bi-li-a, mi- ra-bi-li-a fe-cit, fe – cit.
A1.
A2.
cresc----------
T1. -a, fe – cit, fe - cit.
T2.
cresc----------
B1. -a, fe – cit, fe-cit Can-ta-te Do- mi-no.
B2.
B3.

Cantabile e ritmico





numerical notation is typed by Dionisius Pratama
Bandung, August 28th, 2019