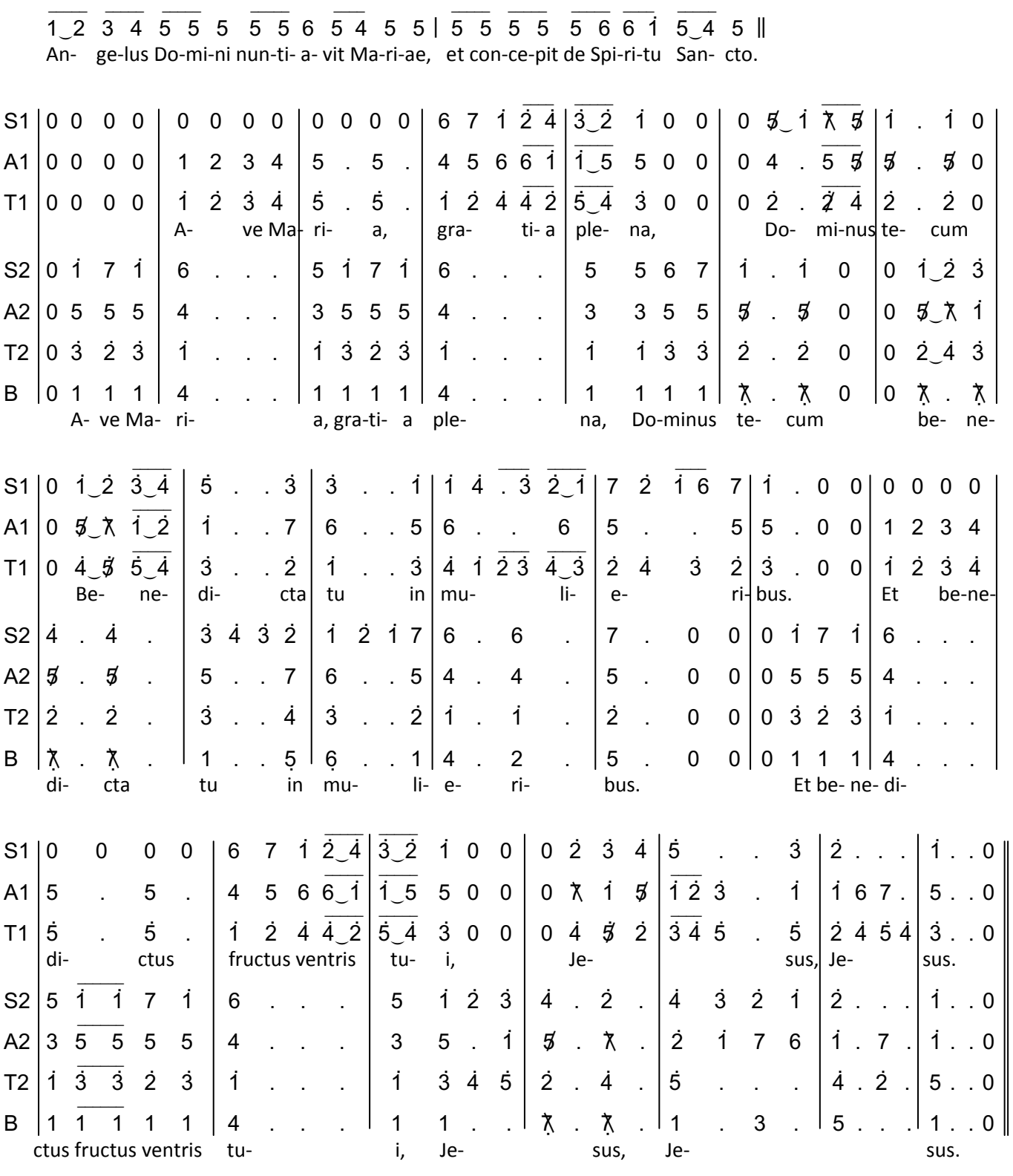
Susunan Lagu :

- Angelus Domini (Ave Maria Biebl)
- Canticle of Simeon
- Ave Maria Lorenc
- Abide with Me
- Via Dolorosa
- Ave Maria Caccini
- Adoramuste Christe
- In Paradisum
- My Tribute
- Festive Praise

AVE MARIA

ANGELUS DOMINI

Do=Bes, 4/4 **Franz Biebl (1906 – 2001)**

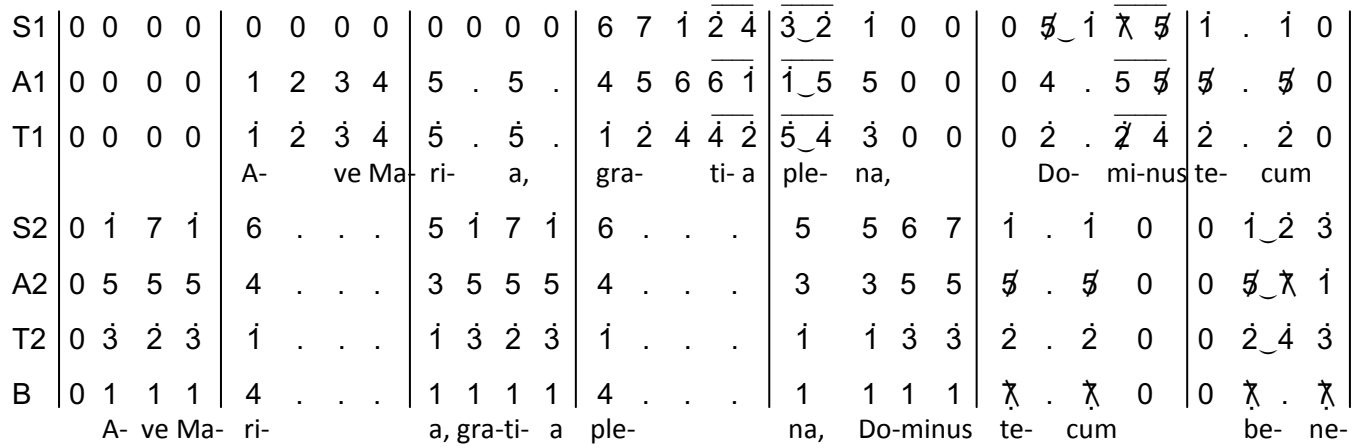


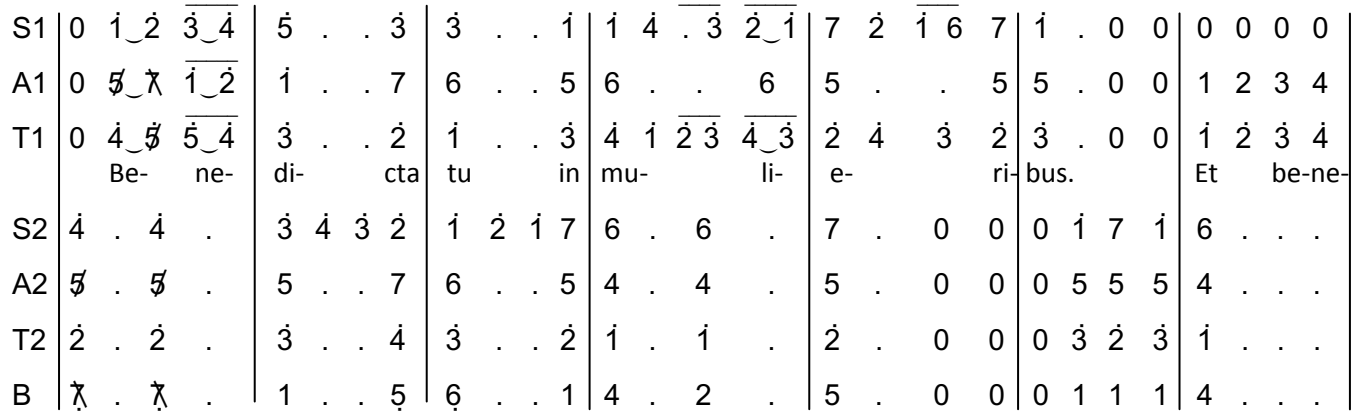
1.

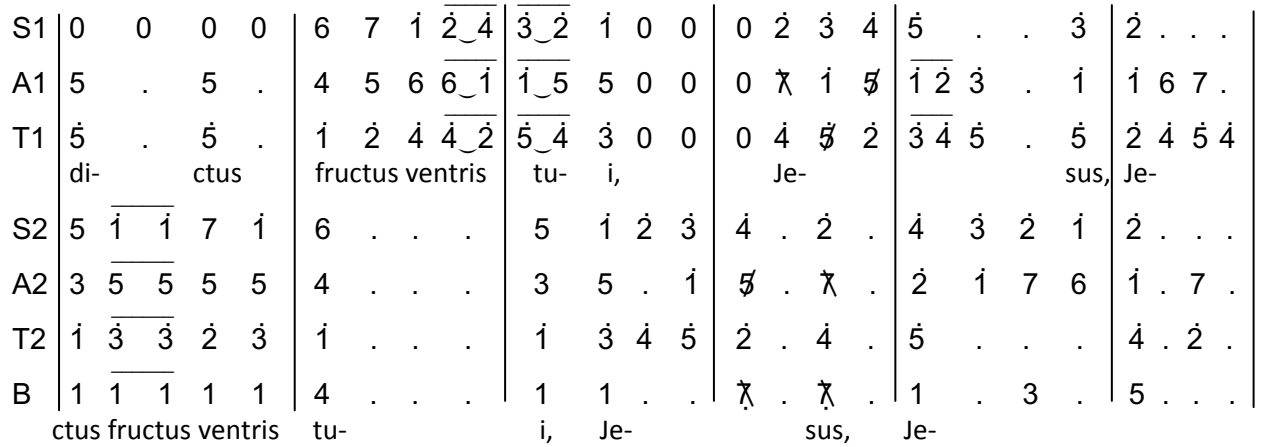
5 5‿6 1 7‿6 5 2 2 1 7 6 7 5 5 | 2 2 2 2 1 7 5 6 1 7‿6 5 :‖
Ma- ri- a di- xit: Ec- ce an-cil- la Do-mi-ni, fi- at mi-hi se-cun-dum ver-bum tu- um.

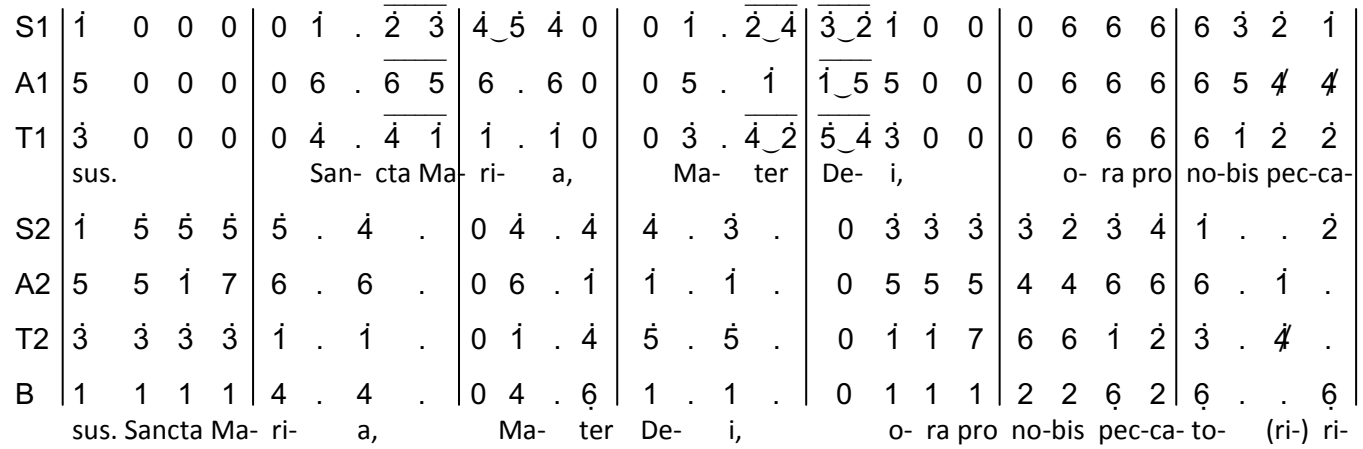
2.

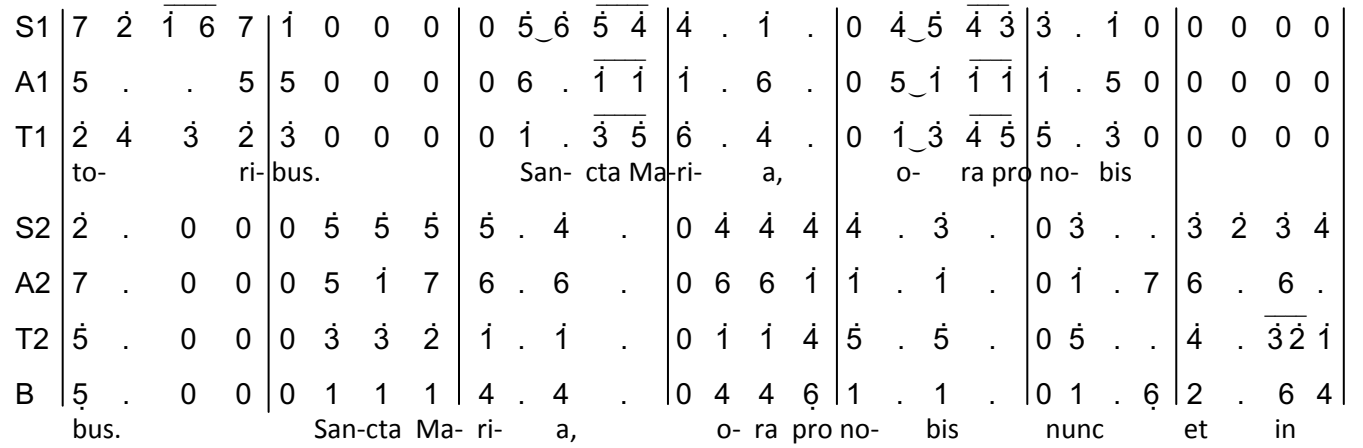
5 1 2 3 4 3‿1 2 1 | 2 3 4 5‿3 3‿1 3 2 1 ‖
Et ver-bum ca-ro fa - ctum est, et ha-bi- ta- vit in no-bis

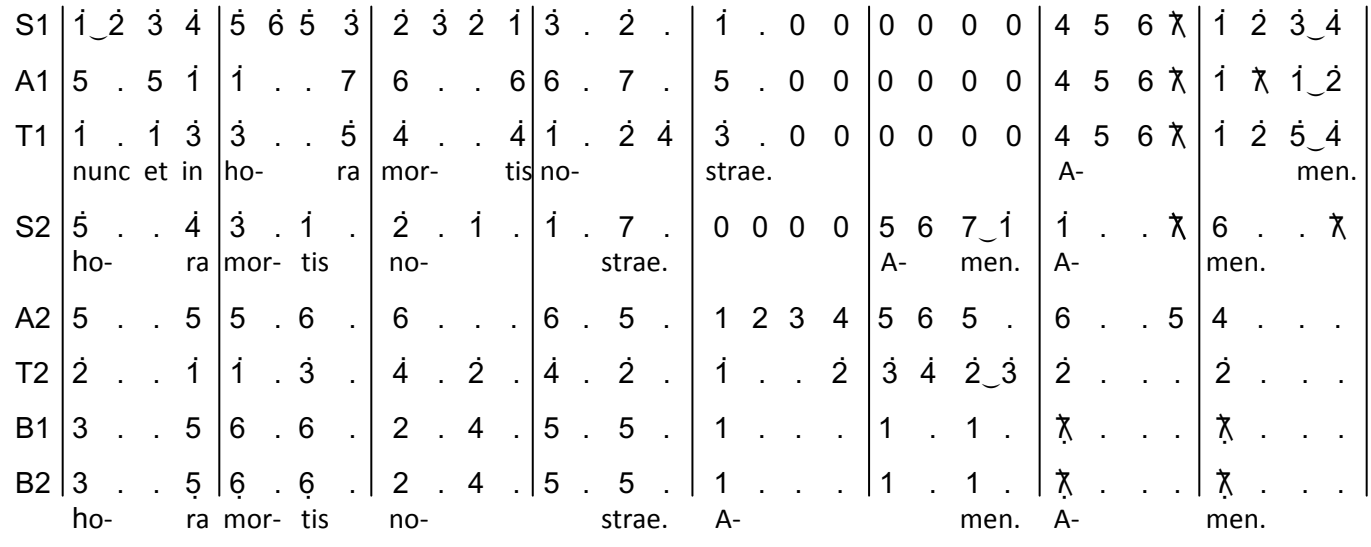







S1 1 0 0 0 | 0 1 . 2 3 | 4 5 4 0 | 0 1 . 2 4 | 3 2 1 0 0 | 0 6 6 6 | 6 3 2 1
A1 5 0 0 0 | 0 6 . 6 5 | 6 . 6 0 | 0 5 . 1 | 1 5 5 0 0 | 0 6 6 6 | 6 5 4 4
T1 3 0 0 0 | 0 4 . 4 1 | 1 . 1 0 | 0 3 . 4 2 | 5 4 3 0 0 | 0 6 6 6 | 6 1 2 2
sus. San- cta Ma- ri- a, Ma- ter De- i, o- ra pro no-bis pec-ca-
S2 1 5 5 5 | 5 . 4 . | 0 4 . 4 | 4 . 3 . | 0 3 3 3 | 3 2 3 4 | 1 . . 2
A2 5 5 1 7 | 6 . 6 . | 0 6 . 1 | 1 . 1 . | 0 5 5 5 | 4 4 6 6 | 6 . 1 .
T2 3 3 3 3 | 1 . 1 . | 0 1 . 4 | 5 . 5 . | 0 1 1 7 | 6 6 1 2 | 3 . 4 .
B 1 1 1 1 | 4 . 4 . | 0 4 . 6 | 1 . 1 . | 0 1 1 1 | 2 2 6 2 | 6 . . 6
sus. Sancta Ma- ri- a, Ma- ter De- i, o- ra pro no-bis pec-ca- to- (ri-) ri-


S1 7 2 1 6 7 | 1 0 0 0 | 0 5 6 5 4 | 4 . 1 . | 0 4 5 4 3 | 3 . 1 0 | 0 0 0 0
A1 5 . . 5 | 5 0 0 0 | 0 6 . 1 1 | 1 . 6 . | 0 5 1 1 1 | 1 . 5 0 | 0 0 0 0
T1 2 4 3 2 | 3 0 0 0 | 0 1 . 3 5 | 6 . 4 . | 0 1 3 4 5 | 5 . 3 0 | 0 0 0 0
to- ri- bus. San- cta Ma- ri- a, o- ra pro no- bis
S2 2 . 0 0 | 0 5 5 5 | 5 . 4 . | 0 4 4 4 | 4 . 3 . | 0 3 . . | 3 2 3 4
A2 7 . 0 0 | 0 5 1 7 | 6 . 6 . | 0 6 6 1 | 1 . 1 . | 0 1 . 7 | 6 . 6 .
T2 5 . 0 0 | 0 3 3 2 | 1 . 1 . | 0 1 1 4 | 5 . 5 . | 0 5 . . | 4 . 3 2 1
B 5 . 0 0 | 0 1 1 1 | 4 . 4 . | 0 4 4 6 | 1 . 1 . | 0 1 . 6 | 2 . 6 4
bus. San-cta Ma- ri- a, o- ra pro no- bis nunc et in


S1 1 2 3 4 | 5 6 5 3 | 2 3 2 1 | 3 . 2 . | 1 . 0 0 | 0 0 0 0 | 4 5 6 7 | 1 2 3 4
A1 5 . 5 1 | 1 . . 7 | 6 . . 6 | 6 . 7 . | 5 . 0 0 | 0 0 0 0 | 4 5 6 7 | 1 7 1 2
T1 1 . 1 3 | 3 . . 5 | 4 . . 4 | 1 . 2 4 | 3 . 0 0 | 0 0 0 0 | 4 5 6 7 | 1 2 5 4
nunc et in ho- ra mor- tis no- strae. A- men.
S2 5 . . 4 | 3 . 1 . | 2 . 1 . | 1 . 7 . | 0 0 0 0 | 5 6 7 1 | 1 . . 7 | 6 . . 7
ho- ra mor- tis no- strae. A- men. A- men.
A2 5 . . 5 | 5 . 6 . | 6 . . . | 6 . 5 . | 1 2 3 4 | 5 6 5 . | 6 . . 5 | 4 . . .
T2 2 . . 1 | 1 . 3 . | 4 . 2 . | 4 . 2 . | 1 . . 2 | 3 4 2 3 | 2 . . . | 2 . . .
B1 3 . . 5 | 6 . 6 . | 2 . 4 . | 5 . 5 . | 1 . . . | 1 . 1 . | 7 . . . | 7 . . .
B2 3 . . 5 | 6 . 6 . | 2 . 4 . | 5 . 5 . | 1 . . . | 1 . 1 . | 7 . . . | 7 . . .
ho- ra mor- tis no- strae. A- men. A- men.

S1	0	0	0	0	1̇	2̇	3̇	4̇	5̇	6̇	5̇	4̇	5̇	.	.	.	5̇	.	.	.
A1	0	0	0	0	1̇	2̇	3̇	2̇	3̇	.	2̇	.	2̇	4̇	3̇	2̇	3̇	.	.	.
T1	0	0	0	0	1̇	2̇	3̇	4̇	5̇	6̇	5̇	4̇	4̇	2̇	3̇	4̇	5̇	.	.	.
					A-						men.		A-				men.			
S2	1̇	2̇	3̇	4̇	5̇	6̇	5̇	4̇	3̇	.	2̇	.	2̇	4̇	3̇	2̇	3̇	.	.	.
	A-						men.		A-								men.			
A2	5	.	1̇	.	1̇	.	.	.	1̇	.	.	.	1̇	.	.	.	1̇	.	.	.
	A-				men.				A-								men.			
T2	3̇	4̇	5̇	4̇	3̇	4̇	3̇	2̇	1̇	.	.	2̇	4̇	2̇	3̇	4̇	3̇	.	.	.
	A-						men.		A-		men.		A-				men.			
B	6̣	.	.	.	6̣	.	6̣	.	4̣	.	.	6̣	1	.	.	.	1	.	.	.
	A-						men.		A-		men.		A-				men.			

Composed for Tim Misa Muda Mudi Pandu
STABAT MATER DOLOROSA in Concert 2025

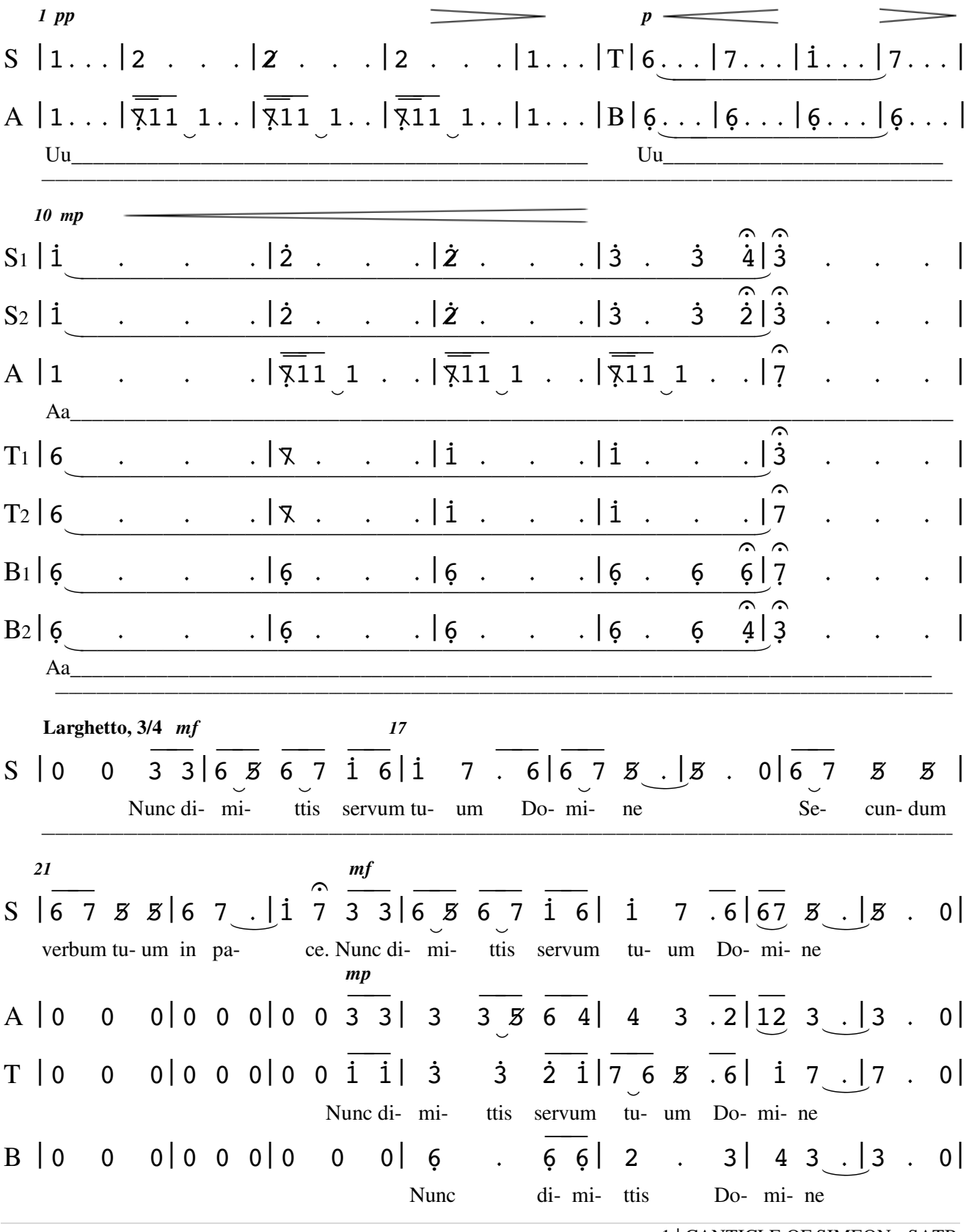
CANTICLE OF SIMEON

"NUNC DIMITTIS"

Words
TRADITIONAL LATIN

Composed by
GREGORIUS CHRISTOPORUS

Do = C, 4/4, ¾, Andante



28 **Adagio,** ***f***

S | 6 7 𝄽 𝄽 | 6 7 𝄽 𝄽 | 6 7 . | 𝅗𝅥 7 0 | 2 1 7 6 | 3 5 6 . 4 4 | 2 4 7 3 |
Se- cundum verbum tu- um in pa- ce. Qui- a vi- de- runt o- cu- li me- i sa- lu-

A | 4 2 3 3 | 4 2 3 3 | 4 2 1 | 𝅗𝅥 3 0 | 0 3 . | 5 4 . | 4 2 2 |
Se- cundum verbum tu- um in pa- ce. Qui- a me- i sa- lu-

T | 0 0 0 | 0 0 0 | 6 6 . | 𝅗𝅥 7 0 | 0 3 . | 1 1 2 . | 2 7 6 |
in pa- ce. Qui- a me- i sa- lu-

B | 0 0 0 | 0 0 0 | 7 6 . | 𝅗𝅥 4 3 0 | 0 6 . | 1 2 . | 𝄽 7 . |
in pa- ce. Qui- a me- i Me-

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35 **2/4** ***mp*** **Larghetto** **rit**

S1 | 12 3 3 | 3.0 | 00 | 𝄽 0 0 0 6 | 7 7 2 1 7 | 3 3 4 2 | 4 4 3 . | 3.0 |

S2 | 12 3 3 | 3.0 | 00 | 𝄽 0 0 0 6 | 7 7 2 1 7 | 6 6 4 6 | 1 1 7 . | 7.0 |
tare tu- um quod an- te fa- ci- em om- ni- um po-pu- lo-rum

mf **rit**

A | 16 7 7 | 7.0 | 06 | 7 7 7 6 | 7 7 7 6 7 | 1 1 6 1 | 2 1 7 . | 7.0 |
tare tu- um quod pa- ras- ti an- te fa- ci- em om- ni- um po-pu- lo-rum

mp **rit**

T | 44 𝄽 𝄽 | 𝄽.0 | 00 | 3 3 2 1 7 6 | 𝄽 𝄽 3 4 3 | 1 6 1 4 | 4 2 3 . | 3.0 |
tare tu- um quod pa- ras- ti an- te fa- ci- em om- ni- um po-pu- lo-rum

B1 | 3 3 3 | 3.0 | 00 | 3 3 3 | 3 3 3 | 3 3 3 3 | 4 4 3 . | 3.0 |

B2 | 3 3 3 | 3.0 | 00 | 3 3 3 | 3 3 3 | 3 3 3 3 | 4 4 3 . | 3.0 |
i tu- um quod pa- ras- ti an- te om- ni- um po-pu- lo-rum

L umen ad reve-la-ti- onem genti- um, et glo-ri- am ple-bis tu-ae Isra- el.

S | 6 . . . | 5 . . 5 ‖

A | 3 . . . | 5 . . 3 ‖

Uu_____

G lo-ri- a Patri, et Fi- li- o, et Spi-ri-tu- i Sancto- si-cut e-rat in

princi-pi- o et nunc et semper et in saecu-la saecu-lorum A-men

Ave Maria

Do=E, 4/4

L : Michal Lorenc (b. 1955)
T : Onggo Lukito 2017

Organ:

3 . . . | 6 3 . . | 5 1 . . | 5 . . . |

Solo Soprano

3 . 5 i | i . 4 . | 4 . 4 5 | 3 . . 0 | 1 . 3 5 |
A- ve Ma- ri- a gra- tia ple- na, Do- mi- nus

i . 4 . | 4 . 3 4 5 | 3 . . 0 | i 3 . 3 5 | 54 34 2 . |
te- cum, be- ne- di- cta tu in mu- li- e- ri- bus,

7 2 . 2 4 | 43 23 1 . | 1 i . 7 i | 1 i . 7 i |
et be- ne- di- ctus fructus ven- tris tu- i Je- sus,

1 i . 7 | i . i . || Organ: | 3 . . . | 6 3 . . | 5 1 . . | 5 . . . |
San- cta Ma- ri- a.

S 3 . 5 i | i . 4 . | 4 . . 5 | 3 . . . | i 3 . 35
A- ve Ma- ri- a, Ma- - ter Dei, o- ra pro

A 1 . 3 3 | 4 . 1 . | 1 . 7 7 | 2 . 3 . | 3 3 . 1
A- ve Ma- ri- a, Ma- - ter De- i, o- ra pro

T 5 . i 5 | 6 . 6 . | 6 . 5 5 | 5 . 5 . | 6 . 6 63
B 1 . 1 1 | 4 . 4 . | 2 . . 2 | 1 . 7 . | 6 . 5 5
A- ve Ma- ri- a, Ma- - ter De- i, o- ra pro

S 54 34 2 . | 7 2 . 24 | 43 23 1 . | 1 i . 71 | 1 i . 7 i
no- bis pec- ca- to- ri- bus nunc et in ho- ra mortis

A 2 . 6 . | 2 7 . 7 | 1 . 5 . | 6 3 . 3 | 6 4 3 3
no- bis pec- ca- to- ri- bus nunc et in ho- ra mor-tis

T 6 . 2 4 | 5 . 5 52 | 5 . 3 . | 3 . 6 6 | 4 6 5 5
no- bis pec- ca- to- ri- bus nunc et in ho- ra mor-tis

B 2 . 1 . | 5 . 4 4 | 1 . 7 . | 6 . 5 5 | 4 4 3 3
no- bis pec- ca- to- ri- bus nunc et in ho- ra mor-tis

S 1 i . 7 | i . . . ||
A 1 43 2 . 2 | 3 . . . ||
nostræ. A- men.
T 4 6 5 . | 5 . . . ||
B 2 2 5 . | 1 . . . ||
nostræ. A- men.

Commissioned to Celebrate the 10'th anniversary of the Rev. Dr. Nathan C. Minnich
as a Conductor of Men in Harmony - Millersburg, PA.

ABIDE WITH ME

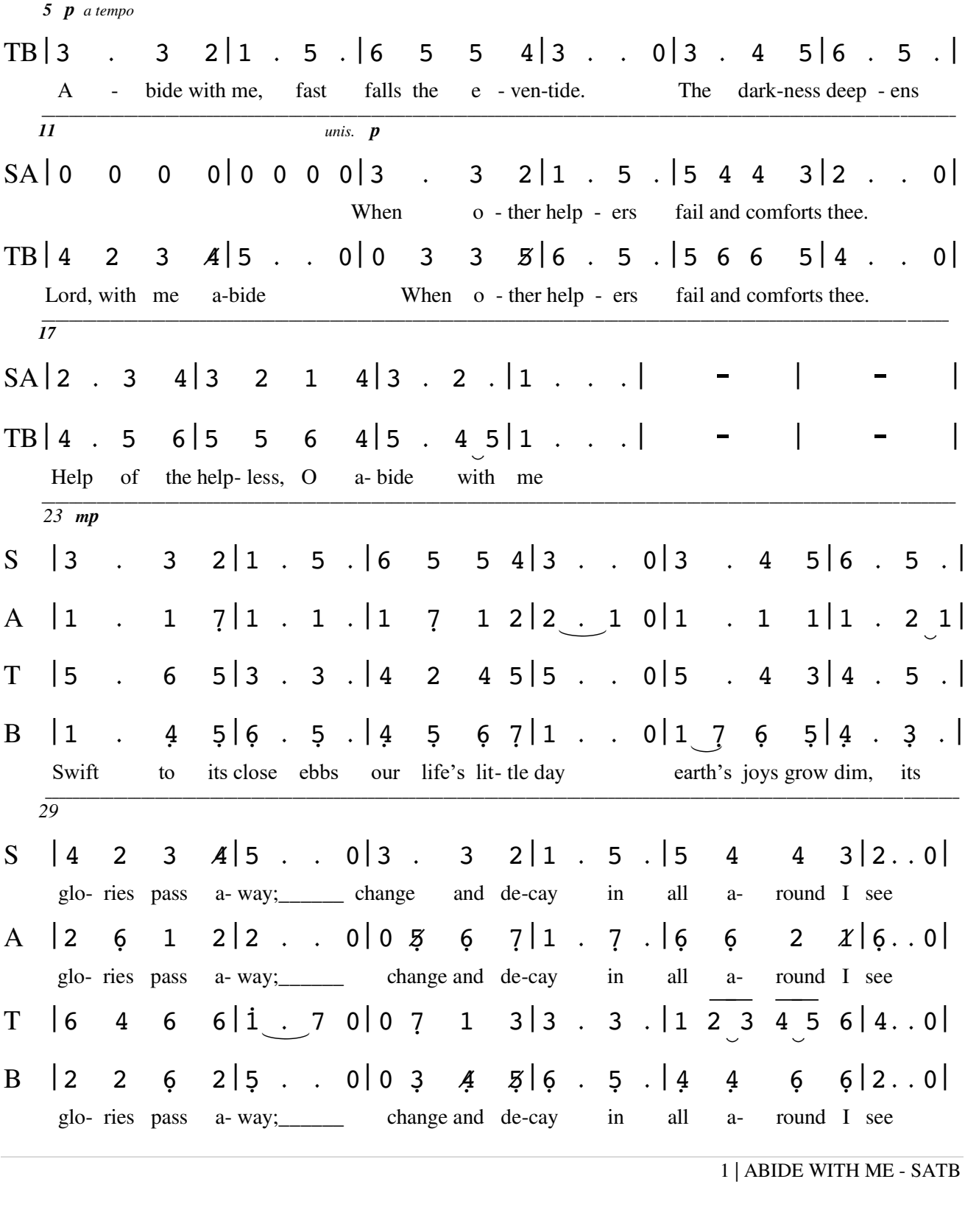
for S.A.T.B. and Piano with Optional Violin

Words by
HENRY F. LYTE

Tune: EVENTIDE
by WILLIAM H. MONK
Additional Music and Arrangement by
LLOYD LARSON

Do = D, 4/4, Tenderly, expressively (♩= ca. 88)

4 BAR INTRO



35 *p* *poco rit.* **Do = Bb, 3/4**

S | 2 . 3 4 | 3 2 1 4 | 3 . 2 . | 1 . . . | - | 1=3 | 0 3 3 3 |
O thou who changest not a- bide with me I need thy

A | 0 7 1 7 | 1 7 1 1 | 1 . 1 7 | 1 . . . | - | 1=3 | 0 3 3 3 |

T | 0 5 5 5 | 5 5 3 6 | 5 . 4 . | 3 . . . | - | 3=5 | 0 0 0 |

B | 0 4 3 2 | 1 5 6 4 | 5 . 5 . | 1 . . . | - | 1=3 | 0 0 0 |
O thou who changest not a- bide with me

41

SA | 6 . 6 | 6 5 5 5 2 | 5 . . | 0 3 3 3 | 6 . 6 | 6 7 5 5 4 | 5 . . |
pres- ence ev- ry pass- ing hour what but thy grace can foil the temp- ter's pow'r?

48

S | 0 3 3 3 i | i . 2 | 2 2 2 2 7 | 7 . . | 0 1 1 6 | 6 5 4 2 |

A | 0 3 3 3 6 | 6 . 2 | 2 2 2 2 5 | 5 . . | 0 1 1 6 | 6 5 4 2 |
who like thyself my guide and stay can be Through cloud and sun-shine, O a-

54

SA | 3 . 4 | 3 . . | TB | 03 3 3 | 6 . 6 | 6 5 5 5 2 | 5 . . | 03 3 3 | 6 . 6 |
bide with me I fear no foe, with Thee at hand to bless; ill's have no weight and

62

SA | 0 0 0 | 0 3 5 | i i 3 | 6 . 6 | 6 7 5 2 | 5 . . |
where o where is death's sting? Where, grave thy vic- to- ry

TB | 6 7 5 5 4 | 5 . . | 03 3 3 i | i . 2 | 2 2 2 2 7 | 7 . . |
tears no bit- ter-ness where is death's sting? Where, grave thy vic- to- ry

68 *mf* **4/4** **Do = G, Broadly (♩= ca. 84)**

S | 0 i i 6 | 6 5 4 2 | 3 . 4 | 3 . . | **2 bar** | 3=5 | 0 3 3 2 | 1 . 5 . |

A | 0 1 1 6 | 6 5 4 4 | 6 . 6 | 5 . . | **2 bar** | 5=7 | 0 3 3 2 | 1 . 5 . |

T | 0 i i 6 | 6 5 4 6 | 2 . 2 | 3 . . | **2 bar** | 3=5 | 0 3 3 2 | 1 . 5 . |

B | 0 1 1 6 | 6 5 4 2 | 3 . 3 | 7 . . | **2 bar** | 7=2 | 0 3 3 2 | 1 . 5 . |
I Triumph still, if thou a- bide with me Hold Thou Thy cross be-

76

S | 6 5 5 4 | 3 . . 0 | 3 . 4 5 | 6 . 5 . | 4 2 3 4 | 5 . . . |
fore my closing eyes, shine through the gloom and point me to the sky

A | 6 5 1 2 | 3 . . 0 | 3 . 4 1 | 1 7 2 1 | 6 6 1 6 | 1 . 7 . |
fore my closing eyes, shine through the gloom and point me to the sky

T | 6 5 5 4 | 3 . . 0 | 0 1 2 3 | 3 2 3 . | 2 4 3 2 | 2 . . . |

B | 6 5 1 2 | 3 . . 0 | 0 1 2 3 | 3 2 3 . | 2 2 6 2 | 5 . . . |
fore my closing eyes, shine through the gloom and point me to the sky

82

S | 0 3 3 2 | 1 . 5 . | 5 4 4 3 | 2 . . 0 | 2 . 3 4 | 3 . . 0 |

A | 0 5 6 7 | 1 . 7 . | 6 6 2 1 | 6 . . 0 | 7 . 1 7 | 1 . . 0 |
heav'n's morning breaks, and earth's vain shadows flee in life in death

T | 0 7 1 3 | 3 . 3 . | 1 2 3 4 5 6 | 4 . . 0 | 5 . 5 5 | 5 . . 0 |
heav'n's morning breaks, and earth's vain sha-dows flee in life in death

B | 0 3 4 5 | 6 . 5 . | 4 4 6 6 | 2 . . 0 | 4 . 3 2 | 1 . . 0 |
heav'n's morning breaks, and earth's vain shadows flee in life in death

88

S | 2 . 3 4 | 5 . . 0 | 0 i 7 6 | 5 3 1 0 4 | 3 . . . | 2 . . . | 1 . . . | - |

M | 2 . 3 4 | 5 . . 0 | 0 4 5 4 | 3 3 1 0 4 | 3 . . . | 2 . . . | 1 . . . | - |

A | 7 . 1 7 | 1 . . 0 | 0 1 1 1 | 1 1 7 6 0 6 | 5 . 1 . | 1 . 7 . | 5 . . . | - |
in life in death in life in death, O Lord a- bide with me

T | 5 . 5 5 | 5 . . 0 | 0 6 5 4 | 5 3 3 0 2 | 1 . 2 3 | 4 . . . | 3 . . . | - |

B | 4 . 3 2 | 3 . . 0 | 0 2 3 4 | 5 5 6 0 2 | 5 . . . | 5 . . . | 1 . . . | - |
in life in death in life in death, O Lord a- bide with me

96 *rit. poco a poco al fine* ***p***

S | - | 0 5 1 4 5 | 5 . . . | 5 . . . ‖

M | - | 0 5 1 1 1 | 1 . . . | 1 . . . ‖

A | - | 0 5 5 5 4 | 5 . . . | 5 . . . ‖

T | - | 0 1 1 2 2 | 3 . . . | 3 . . . ‖

B | - | 0 4 2 2 2 | 1 . . . | 1 . . . ‖
Lord a- bide with me

Via Dolorosa

Niles Borop and Billy Sprague — arr. Tom Fettke

4/4 ; Do = Ab ; Expressively ; ♩ = 63

25

SA : 24 bar | 0 0 0 0 6 7 | 1 3 6 1 7 5 . 5 3 | 3 1 1 2 3 0 6 7 |
mf
Down the Ví - a Do- lo - ro - sa in Je - ru - sa - lem that day The

TB : 24 bar | 0 0 0 0 | 1 . 7 . | 6 . . 5 0 |
mp
Ooo

28

SA : 1 3 6 1 7 . 3 5 7 | 6 . . 0 6 6 | 2 2 2 6 1 . 1 |
sol - diers tried to clear the nar - row street; But the crowd pressed in to see the

TB : 1 . 7 . | 1 . . 0 6 6 | 2 2 2 6 1 . 1 |
Ooo But the crowd pressed in to see the

31

SA : 7 1 2 1 7 6 5 7 | 6 . . . | 0 0 0 0 6 7 |
mf
man con - demned to die on Cal- va - ry. He was

TB : 7 1 2 1 7 6 5 7 | 6 . . . | 0 0 0 0 |
man con - demned to die on Cal- va - ry.

34

SA : 1 3 6 1 7 5 0 5 3 | 3 1 1 2 3 0 6 7 |
bleed - ing from a beat - ing, there were stripes up - on His back, And He

TB : 1 . 7 . | 6 . . 5 0 |
mp
Ooo

36

SA : 1 3 6 1 7 . 3 5 7 | 6 . . 0 6 6 | 2 2 2 6 1 0 1 |
wore a crown of thorns up - on His head; And He bore with ev - ‘ry step the

TB : 1 . 7 . | 1 . . 0 6 6 | 2 2 2 6 1 0 1 |
Ooo And He bore with ev - ‘ry step the

39

Stronger

S : 7 1 2 1 7 6 5 7 | 6 . 0 2 3 | 4 6 2 4 3 2 0 1 7 |
A : 7 1 2 1 7 6 5 7 | 6 . 0 2 1 | 6 6 6 6 6 6 0 5 5 |
scorn of those who cried out for His death. Down the Ví - a Do- lo - ro - sa called “The
T : 7 1 2 1 7 6 5 7 | 6 . 0 2 3 | 4 4 4 4 3 3 0 3 3 |
B : 7 1 2 1 7 6 5 7 | 6 . 0 2 1 | 2 2 2 1 7 7 0 7 7 |

42

S : 1 7 1 2 3 0 2 3 | 4 6 2 4 3 2 1 . 2 | 3 . 0 2 3 |
A : 6 7 6 6 6 0 6 6 | 6 6 6 6 6 6 5 . 5 | 6 . 0 2 1 |
Way of Suf - fer - ing,” Like a lamb came the Mes - si - ah, Christ the King, And He
T : 3 2 3 3 3 0 3 3 | 4 4 4 4 3 3 3 . 3 | 1 . 0 2 3 |
B : 6 6 6 7 1 0 7 1 | 2 2 2 1 7 7 7 . 7 | 6 . 0 2 1 |

45 *decresc.* *mp*

S : 4 . 5 4 3 2 1 7 2 | 1 . 3 7 . 3 | 6 . 0 6 7 |

A : 2 . 3 2 1 7 6 5 7 | 6 . 3 3 . 3 | 3 . 0 6 7 |

chose to walk that road out of His love for you and me, Down the

T : 4 . 5 4 3 2 1 7 2 | 3 . 1 7 . 7 | 1 . 0 6 7 |

B : 2 . 3 2 1 7 6 5 7 | 6 . 6 5 . 5 | 4 . 0 6 7 |

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48 *cresc.* *mf* *agitated*

S : 1 3 6 1 7 5 0 5 7 | 6 . 0 6 5 6 | 6 . . 0 6 | 5 5 6 . 7 0 5 |

A : 1 3 6 1 7 5 0 5 5 | 5 4 0 4 3 3 | 3 . . 0 6 | 5 5 6 . 7 0 5 |

Vi - a Do- lo - ro - sa, all the way to Cal- va - ry. The blood that would cleanse the

T : 1 3 6 1 7 5 0 5 7 | 1 . 0 1 7 7 | 1 . . 0 1 | 7 7 6 . 5 0 7 |

B : 1 3 6 1 7 5 0 5 5 | 4 . 0 2 3 3 | 6 . . 0 1 | 7 7 6 . 5 0 7 |

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52 *cresc. poco a poco* *rit.* *f*

SA : 6 6 7 . 1 0 1 6 | 7 7 1 . 2 1 7 | 1 2 3 . | 3 . 0 2 3 |

souls of all men made its way thru the heart of Je - ru - sa - lem. Down the

TB : 1 1 7 . 6 0 6 1 | 2 2 1 . 7 1 2 | 3 2 1 . | 1 . 0 2 3 |

A Little Slower

56 *a tempo*

SA : 4 6 2 4 3 2 0 1 7 | 1 7 1 2 3 0 2 3 |

Ví - a Do - lo - ro - sa called "The Way of Suf - fer - ing," Like a

TB : 4 6 2 4 3 2 0 1 7 | 1 7 1 2 3 0 2 3 |

---

58 *molto rit. e cresc.* Do=Bb *ff*

S1 : 4 6 2 4 3 2 1 . 2 | 3 . . . | (4) 3 . . 0 2 3 |

S2 : 4 6 2 4 3 2 1 . 2 | 3 . . . | (3) 2 . 1 0 2 3 |

A : 4 6 2 4 3 2 1 . 2 | 3 . 2 1 | (7) 6 . . 0 2 1 |

lamb came the Mes - si - ah, Christ the King, Down the

T : 4 6 2 4 3 2 1 . 2 | 3 . . . | (4) 3 . . 0 2 3 |

B : 4 6 2 4 3 2 1 . 2 | 3 . 2 1 | (7) 6 . . 0 2 1 |

A Little Slower

61 *a tempo*

S : 4 6 2 4 3 2 0 1 7 | 1 7 1 2 3 0 2 3 |

A : 6 6 6 6 6 6 0 5 5 | 6 7 6 6 6 0 6 6 |

Ví - a Do - lo - ro - sa called "The Way of Suf - fer - ing," Like a

T : 4 4 4 4 3 3 0 3 3 | 3 2 3 3 3 0 3 3 |

B : 2 2 2 1 7 7 0 7 7 | 6 6 6 7 1 0 7 1 |

63

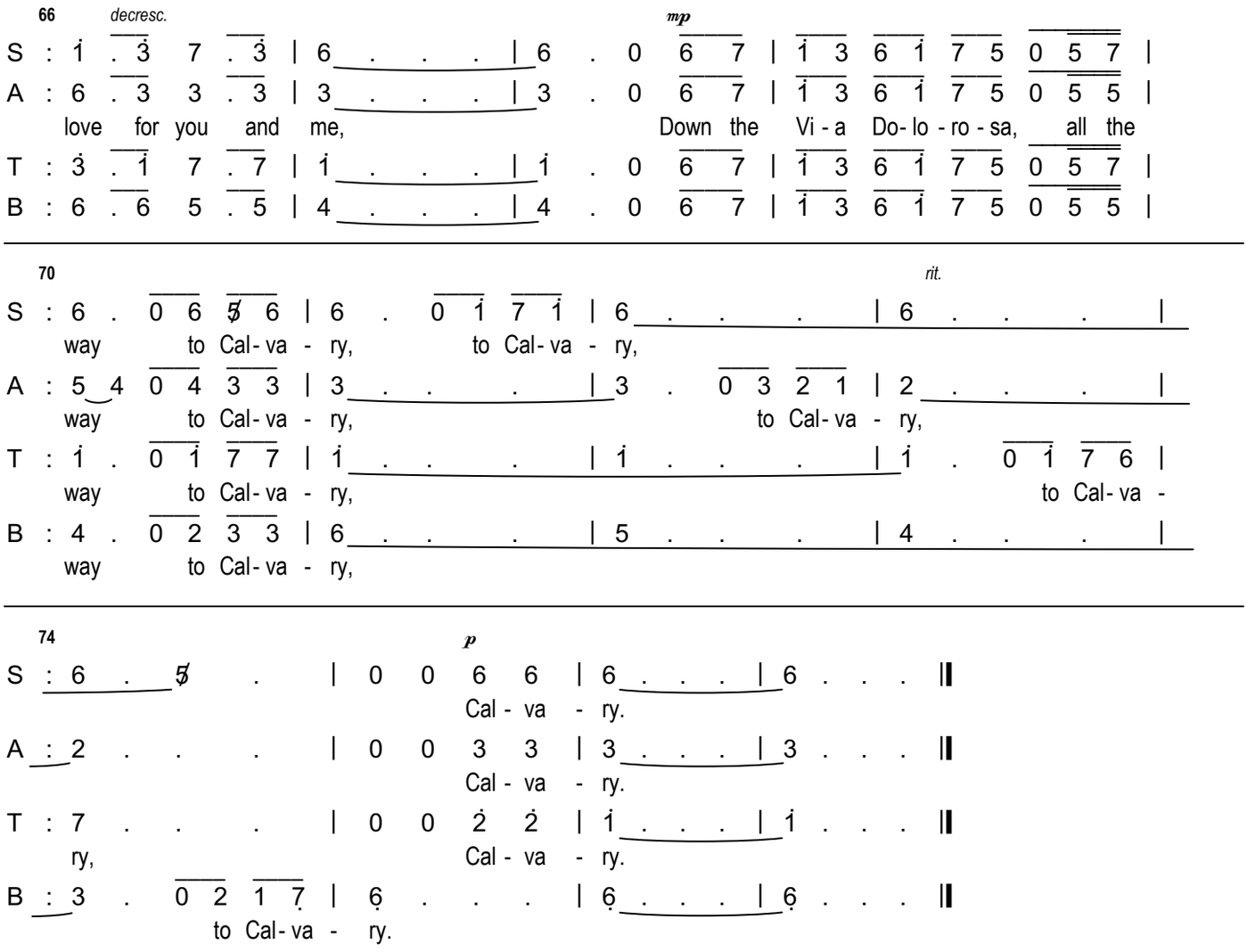
S : 4 6 2 4 3 2 1 . 2 | 3 . 0 2 3 | 4 . 5 4 3 2 1 7 2 |

A : 6 6 6 6 6 6 5 . 5 | 6 . 0 2 1 | 2 . 3 2 1 7 6 5 7 |

lamb came the Mes - si - ah, Christ the King, And He chose to walk that road out of His

T : 4 4 4 4 3 3 3 . 3 | 1 . 0 2 3 | 4 . 5 4 3 2 1 7 2 |

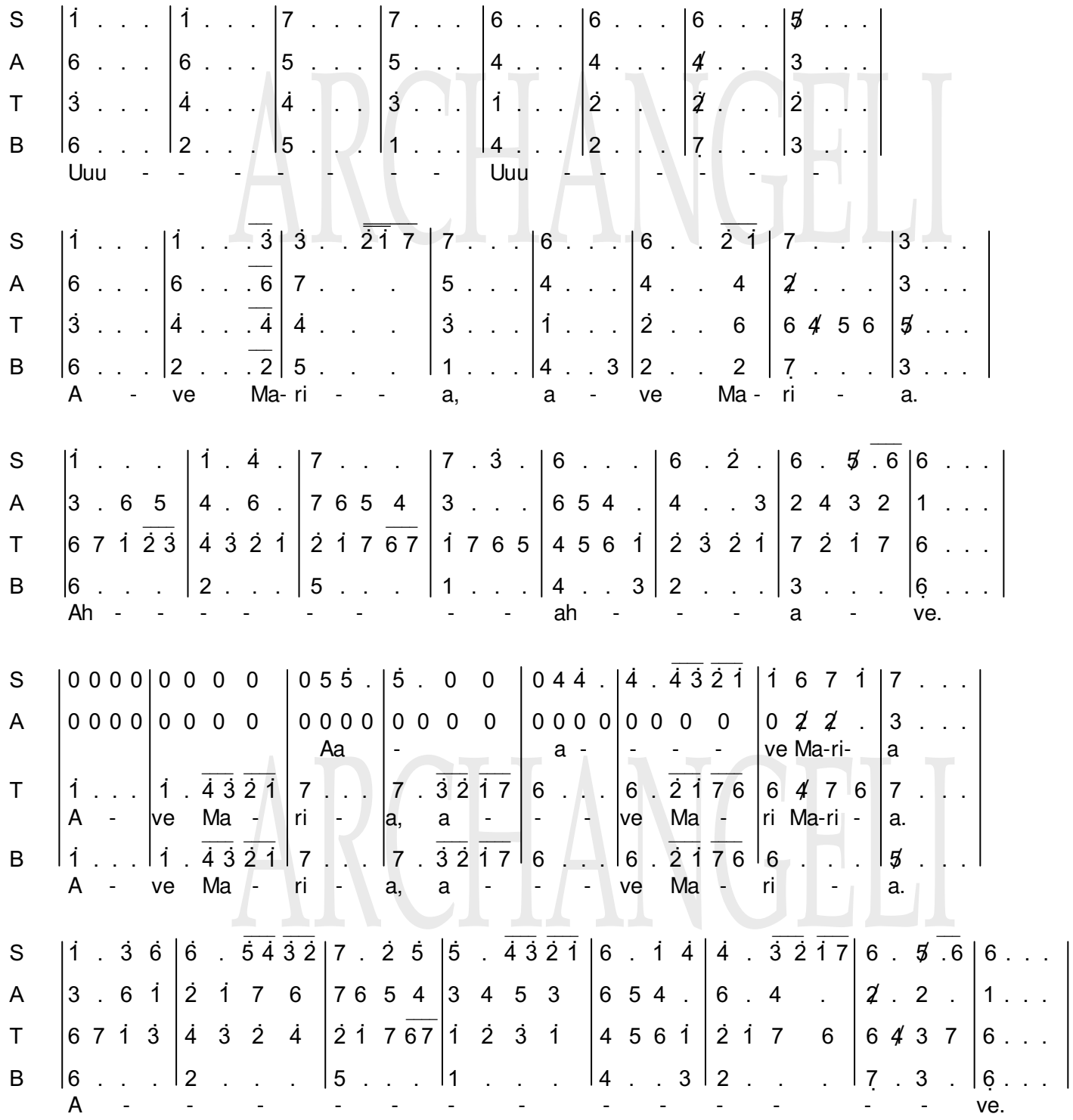
B : 2 2 2 1 7 7 7 . 7 | 6 . 0 2 1 | 2 . 3 2 1 7 6 5 7 |


66
decresc.
mp
S : 1̇ . 3̇ 7 . 3̇ | 6 . . . | 6 . 0 6 7 | 1̇ 3 6 1̇ 7 5 0 5 7 |
A : 6 . 3 3 . 3 | 3 . . . | 3 . 0 6 7 | 1̇ 3 6 1̇ 7 5 0 5 5 |
love for you and me, Down the Vi - a Do- lo - ro - sa, all the
T : 3̇ . 1̇ 7 . 7 | 1̇ . . . | 1̇ . 0 6 7 | 1̇ 3 6 1̇ 7 5 0 5 7 |
B : 6 . 6 5 . 5 | 4 . . . | 4 . 0 6 7 | 1̇ 3 6 1̇ 7 5 0 5 5 |
70
rit.
S : 6 . 0 6 5 6 | 6 . 0 1̇ 7 1̇ | 6 . . . | 6 . . . |
way to Cal- va - ry, to Cal- va - ry,
A : 5 4 0 4 3 3 | 3 . . . | 3 . 0 3 2 1 | 2 . . . |
way to Cal- va - ry, to Cal- va - ry,
T : 1̇ . 0 1̇ 7 7 | 1̇ . . . | 1̇ . . . | 1̇ . 0 1̇ 7 6 |
way to Cal- va - ry, to Cal- va -
B : 4 . 0 2 3 3 | 6 . . . | 5 . . . | 4 . . . |
way to Cal- va - ry,
74
p
S : 6 . 5 . | 0 0 6 6 | 6 . . . | 6 . . . ‖
Cal - va - ry.
A : 2 . . . | 0 0 3 3 | 3 . . . | 3 . . . ‖
Cal - va - ry.
T : 7 . . . | 0 0 2̇ 2̇ | 1̇ . . . | 1̇ . . . ‖
ry, Cal - va - ry.
B : 3 . 0 2 1 7 | 6̣ . . . | 6̣ . . . | 6̣ . . . ‖
to Cal- va - ry.

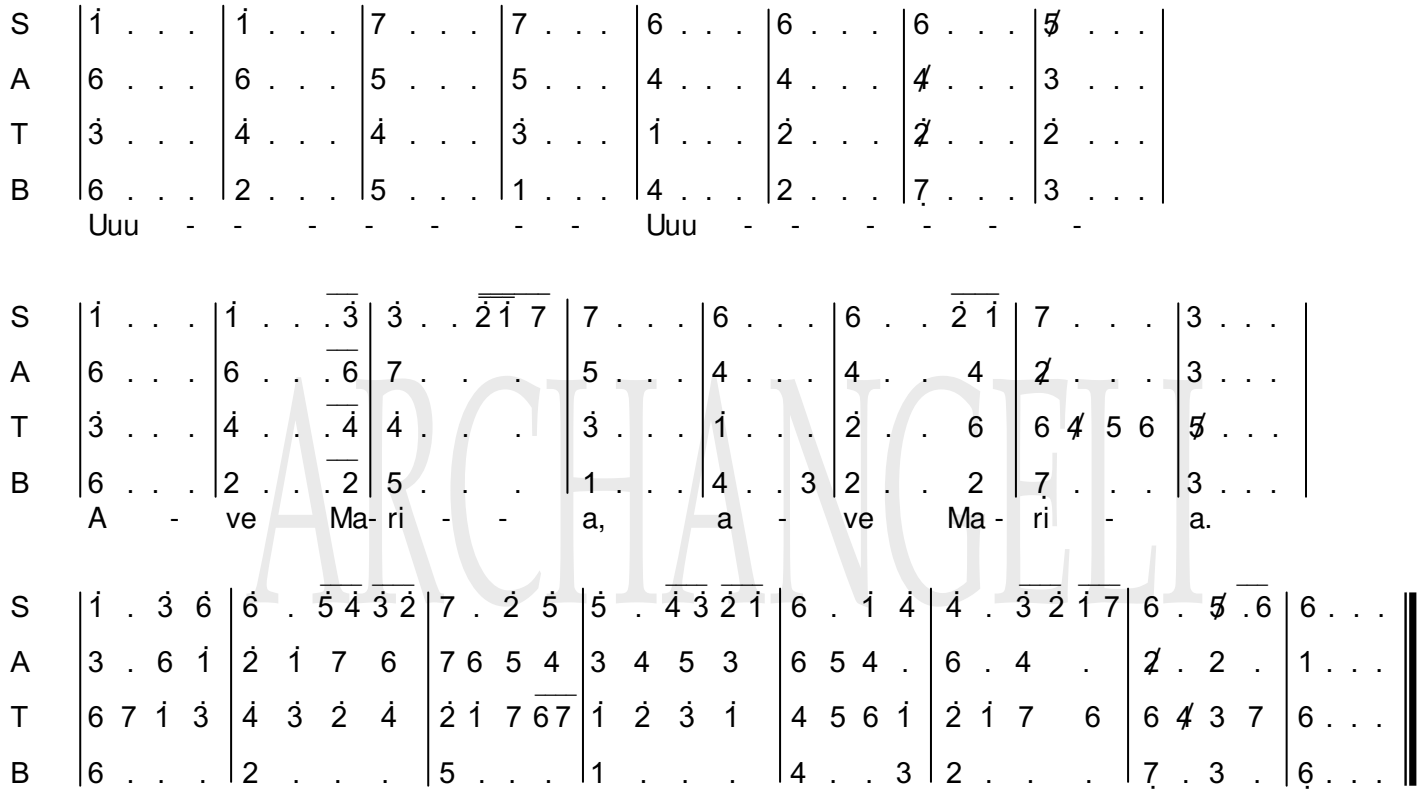
AVE MARIA

Giulio Caccini (1545-1618)

Do=Bes, 4/4
MM=88



ARCHANGELI



ARCHANGELI

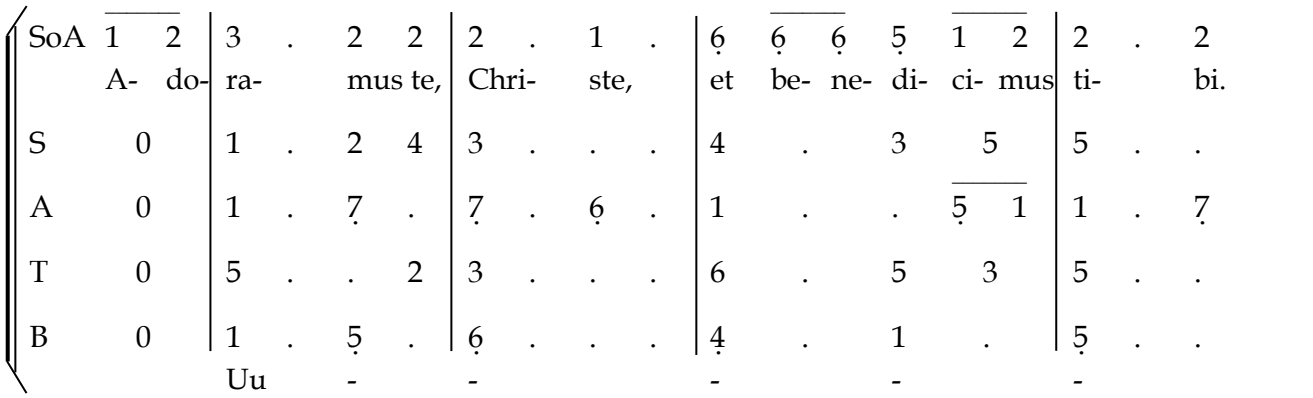
ARCHANGELI

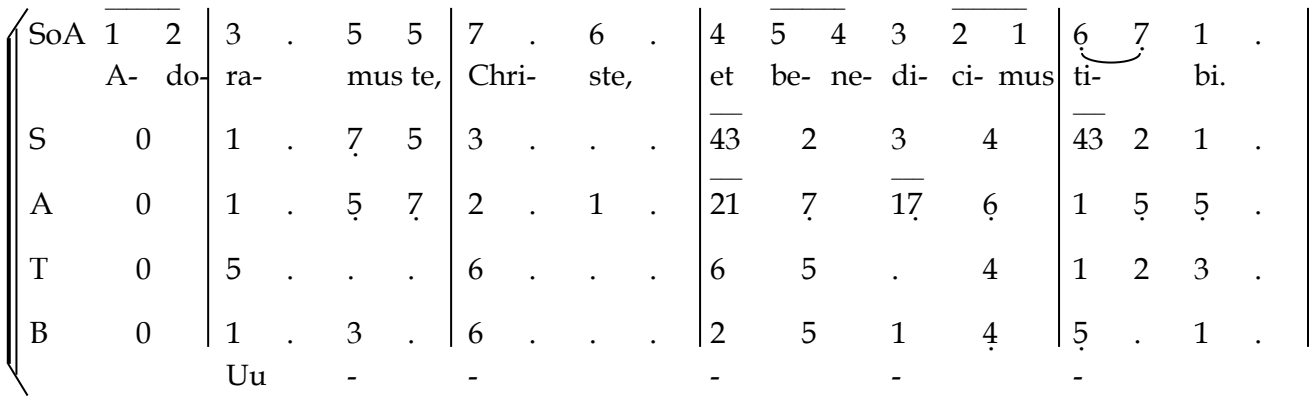
ADORAMUS TE CHRISTE

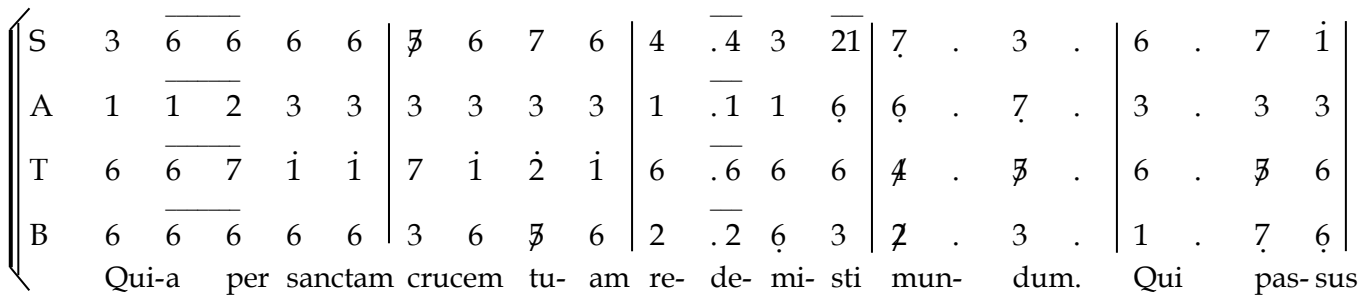
Kami menyembah Dikau, ya Kristus, dan bersyukur kepada-Mu.
Sebab dengan salib suci-Mu, Engkau telah menebus dunia.
Ya Tuhan, yang menderita bagi kami, kasihanilah kami.

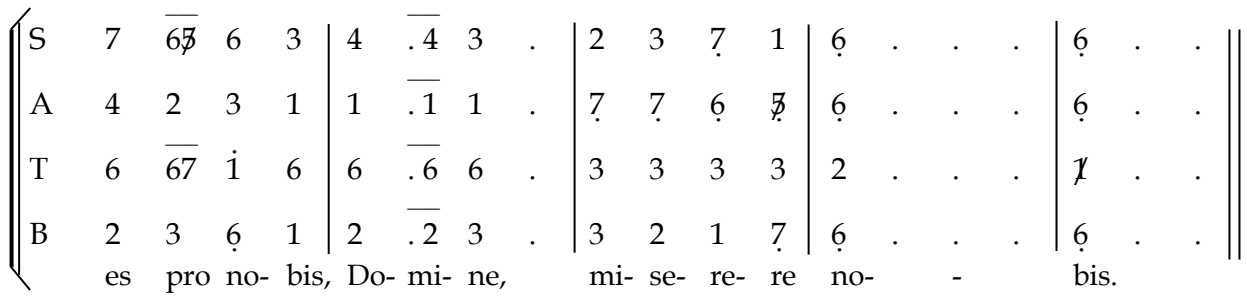
do = des, 4/4
¼ = 66-70

Lagu & Tatasuara: Onggo Lukito 2022









do=es, (6̣=5̣, 1̇=7̣), ¼ = 60-64

SoA	1	2	3	.	2	2	2	.	1	2	3	4	.	3	5	5	.	5	3	4
	A-	do-	ra-		mus	te,	Chri-		ste.	A-	do-	ra-		mus	te,	Chri-		ste.	A-	do-
S	0		3	.	2	.	2	.	1	.		1	.	.	3	2	.	.	3	4
A	0		1	.	.	7̣	7̣	.	6̣	.		6̣	.	5̣	1	1	.	7̣	1	2
T	0		5	.	4	.	3	.	.	.		4	.	5	.	5	.	.	5	4
B	0		1	.	5̣	.	6̣	.	.	.		4̣	.	1	.	5̣	.	.	5̣	5̣
			Uu		-		-			-				-			-		A-	do-

SoA	5	.	5	7	7	.	6	.	4	5	4	3	2	1	6̣	.	7̣	.	1	.	.	.
	ra-		mus	te,	Chri-		ste,		et	be-	ne-	di-	ci-	mus	ti-		-		bi.			
S	5	.	5	7	7	.	6	.	4	5	4	3	4	3	4	.	.	2	1	.	.	.
A	2	1	2	3	2	.	3	.	4	3	2	1	1	1	1	.	5̣	.	5̣	.	.	.
T	3	.	7	5	6	7	1̇	.	6	5	5	5	6	6	5	6	5	4	3	.	.	.
B	1	.	3	3	6̣	.	6̣	.	2	5̣	5̣	1	4̣	4̣	5̣	.	.	.	1	.	.	.
	ra-		mus	te,	Chri-		ste,		et	be-	ne-	di-	ci-	mus	ti-		-		bi.			

Commissioned for the Loque family in memory of their daughter Jayme
a beloved member of the Frontier Trail Choirs (Olathe, KS) - Sarah Gesling, Director

IN PARADISUM

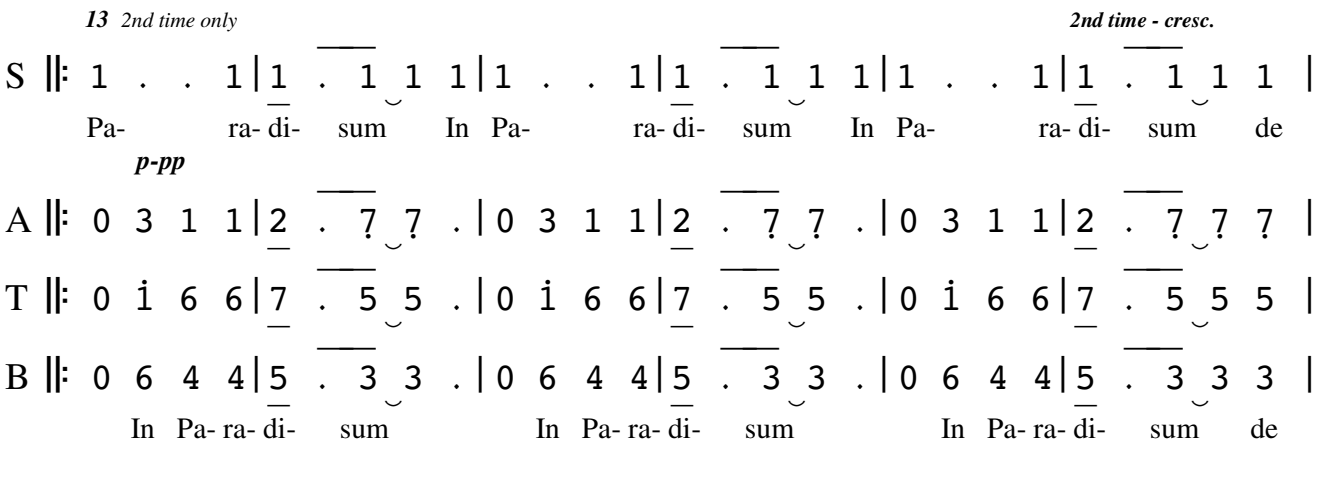
for S.A.T.B. voices and piano

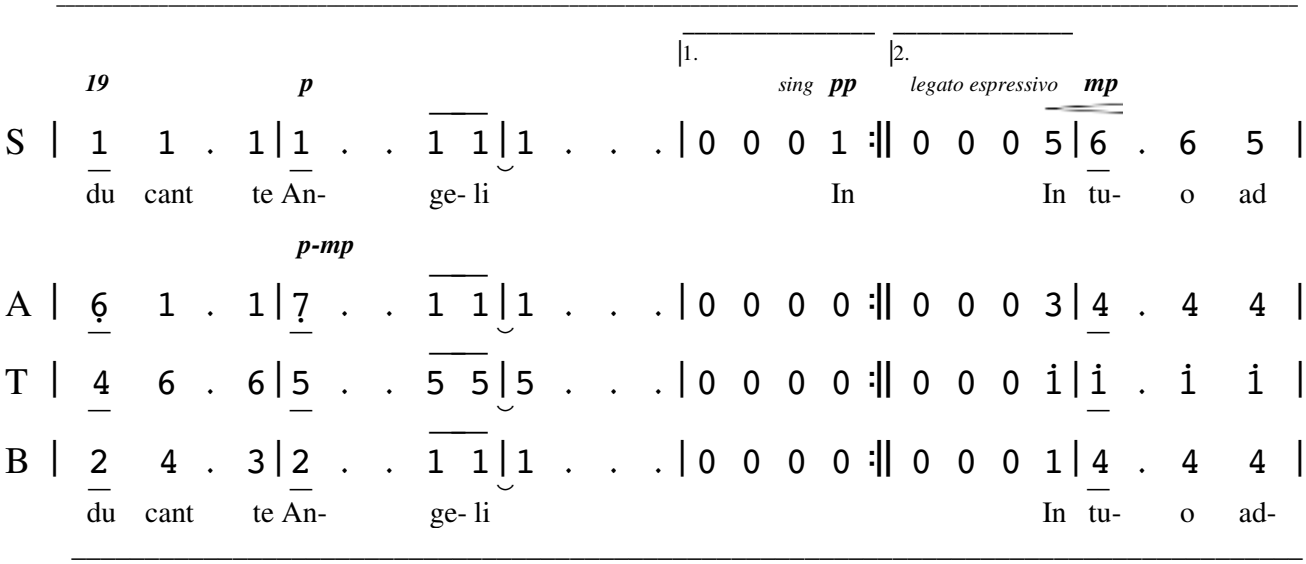
Words from
Traditional Latin

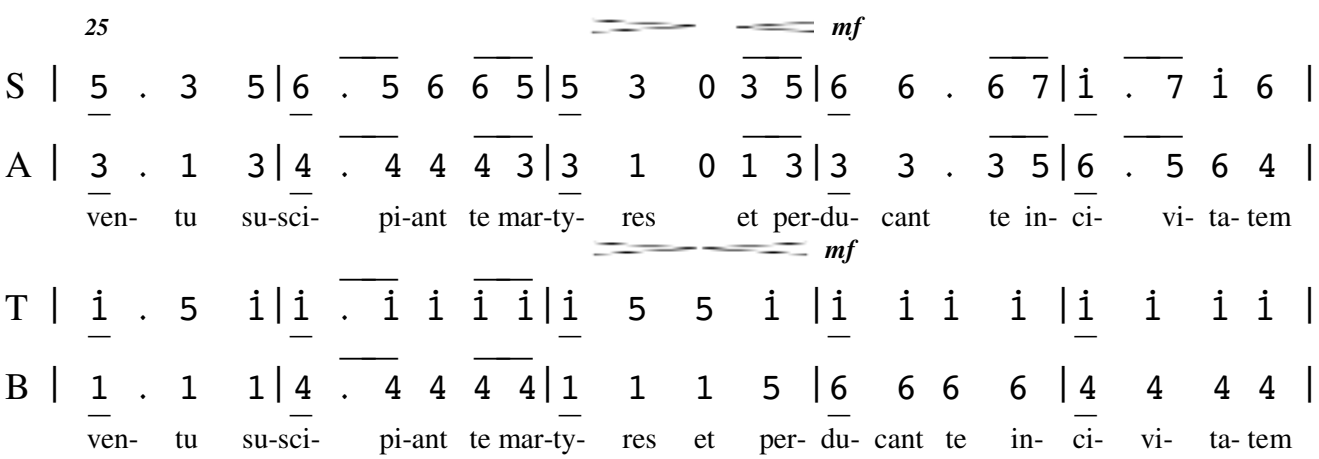
Music by
JACOB NARVERUD

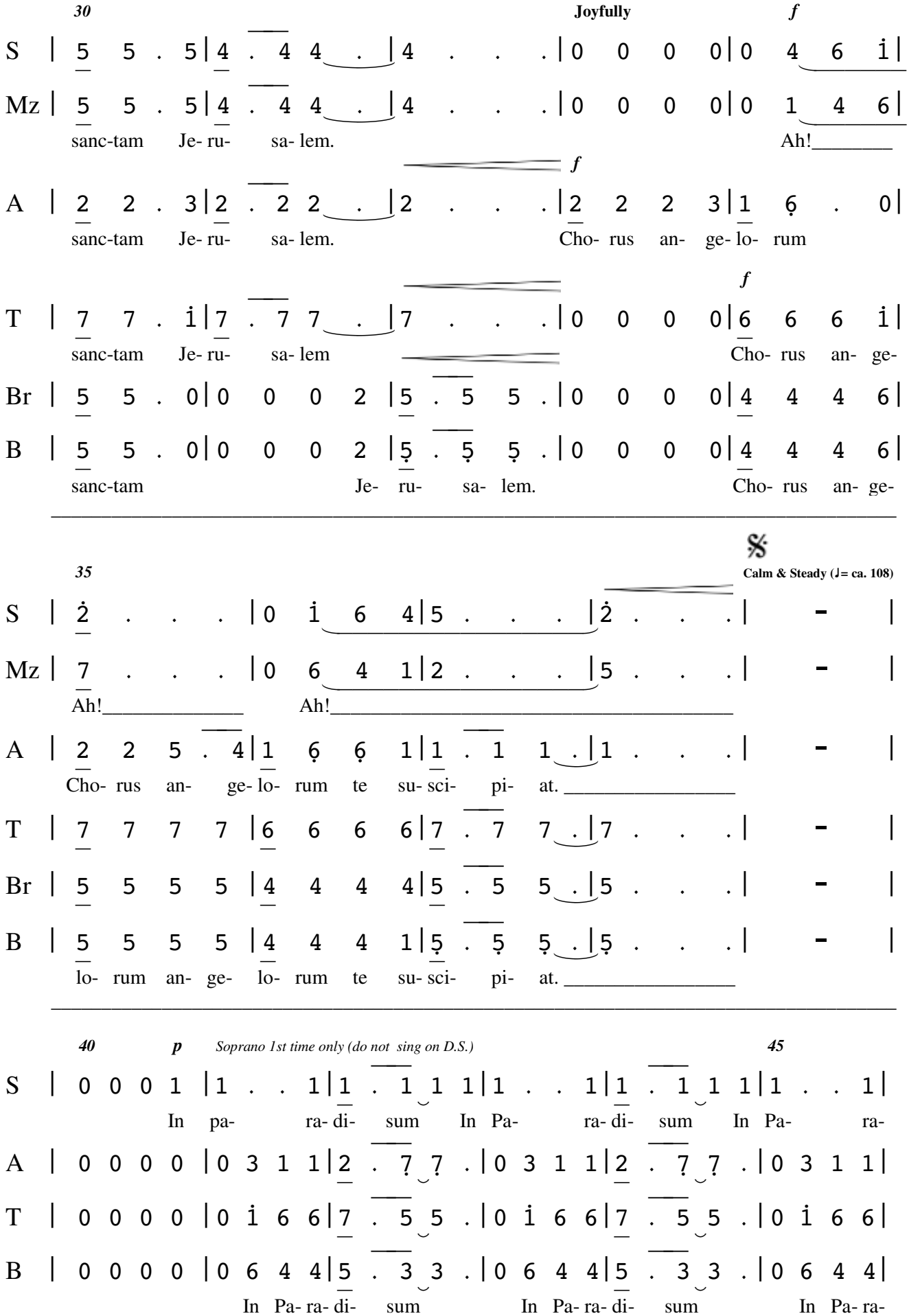
Do = Eb, 4/4, **Calm and Steady (♩= ca. 108)**

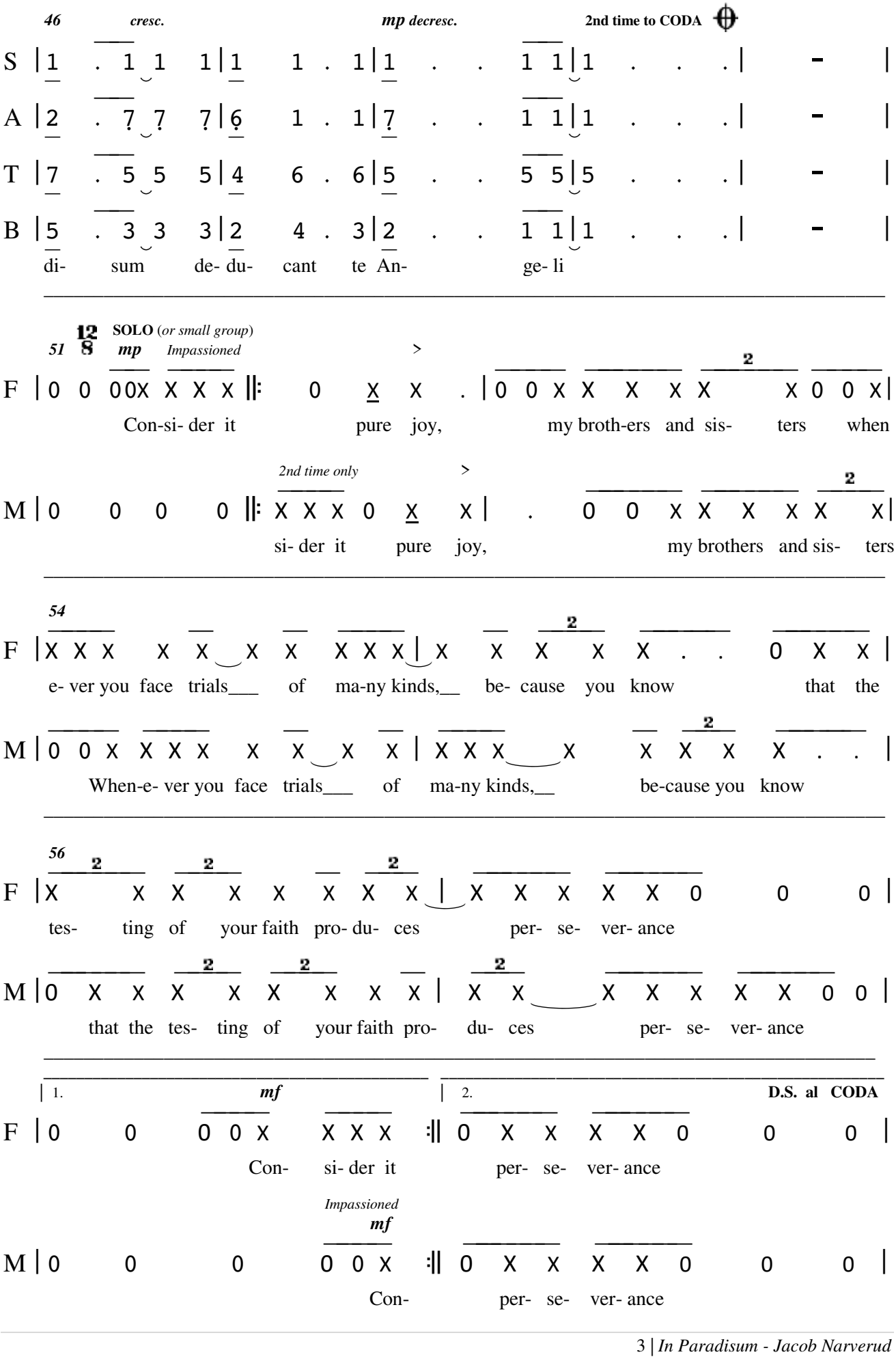
12 BAR INTRO

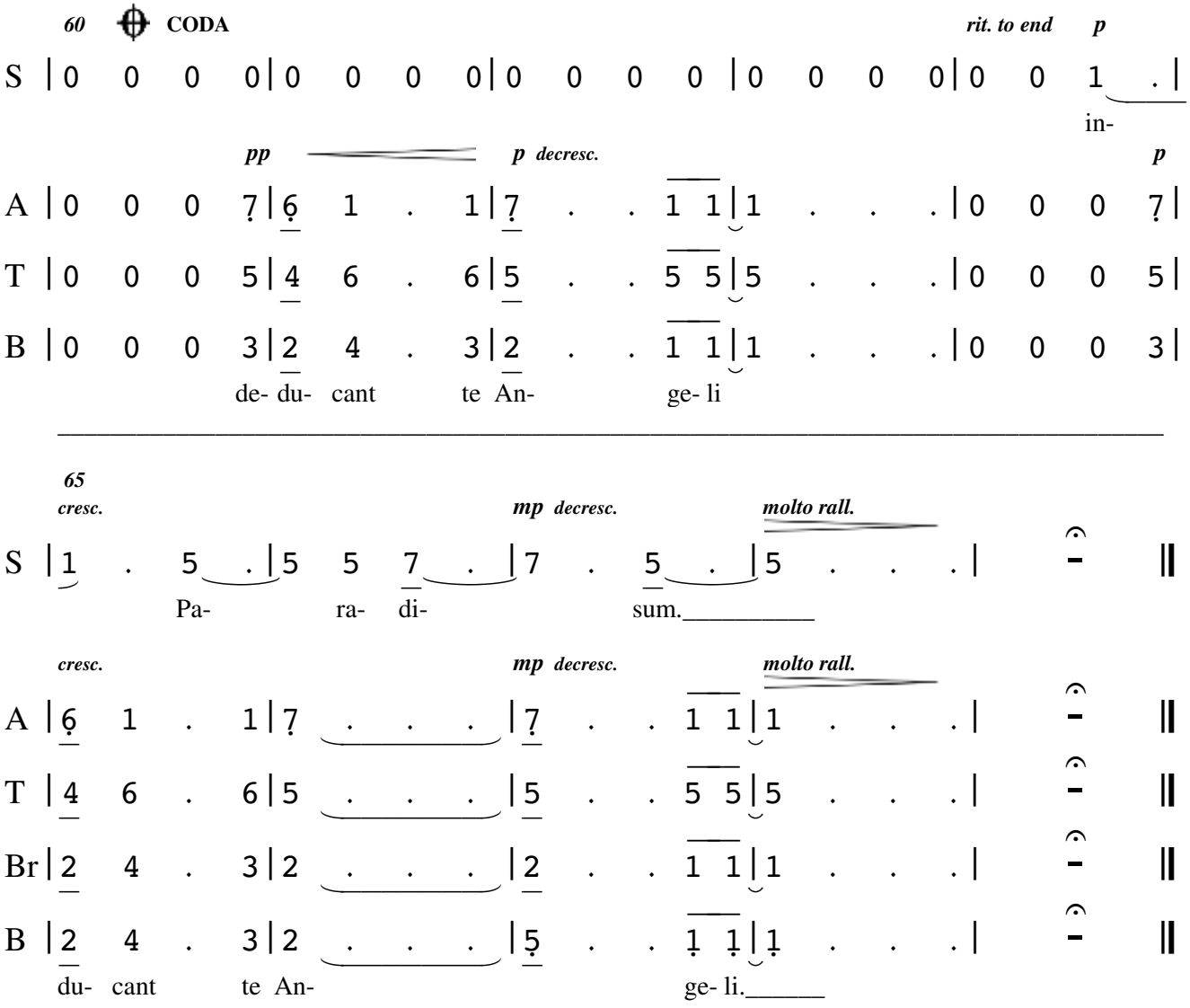







30
Joyfully
f
S
sanc-tam Je- ru- sa- lem. Ah!
Mz
sanc-tam Je- ru- sa- lem.
A
f
sanc-tam Je- ru- sa- lem. Cho- rus an- ge- lo- rum
T
f
sanc-tam Je- ru- sa- lem Cho- rus an- ge-
Br
B
sanc-tam Je- ru- sa- lem. Cho- rus an- ge-
35
Calm & Steady (♩= ca. 108)
S
Ah! Ah!
Mz
A
Cho- rus an- ge- lo- rum te su- sci- pi- at.
T
Br
B
lo- rum an- ge- lo- rum te su- sci- pi- at.
40
p
Soprano 1st time only (do not sing on D.S.)
45
S
In pa- ra- di- sum In Pa- ra- di- sum In Pa- ra-
A
T
B
In Pa- ra- di- sum In Pa- ra- di- sum In Pa- ra-


46
cresc.
mp decresc.
2nd time to CODA
S
A
T
B
di- sum de- du- cant te An- ge- li
51
SOLO (or small group)
mp
Impassioned
F
Con-si- der it pure joy, my broth-ers and sis- ters when
2nd time only
M
si- der it pure joy, my brothers and sis- ters
54
F
e- ver you face trials___ of ma-ny kinds,__ be- cause you know that the
M
When-e- ver you face trials___ of ma-ny kinds,__ be-cause you know
56
F
tes- ting of your faith pro- du- ces per- se- ver- ance
M
that the tes- ting of your faith pro- du- ces per- se- ver- ance
1.
mf
2.
D.S. al CODA
F
Con- si- der it per- se- ver- ance
Impassioned
mf
M
Con- per- se- ver- ance



PRONUNCIATION GUIDE

Een pah-rah-dee-soom deh-doo-kahnt teh ahn-jeh-lee. Een too-oh ahd-vehn-too soo-shee-pee-ahnt teh mahr-tee-rehs eht pehr-doo-kahnt teh een chee-vee-tah-tehm sahnk-tahm yeh-roo-sah-lehm. Koh-roos ahn-jeh-loh-room teh soo-shee-pee-aht.

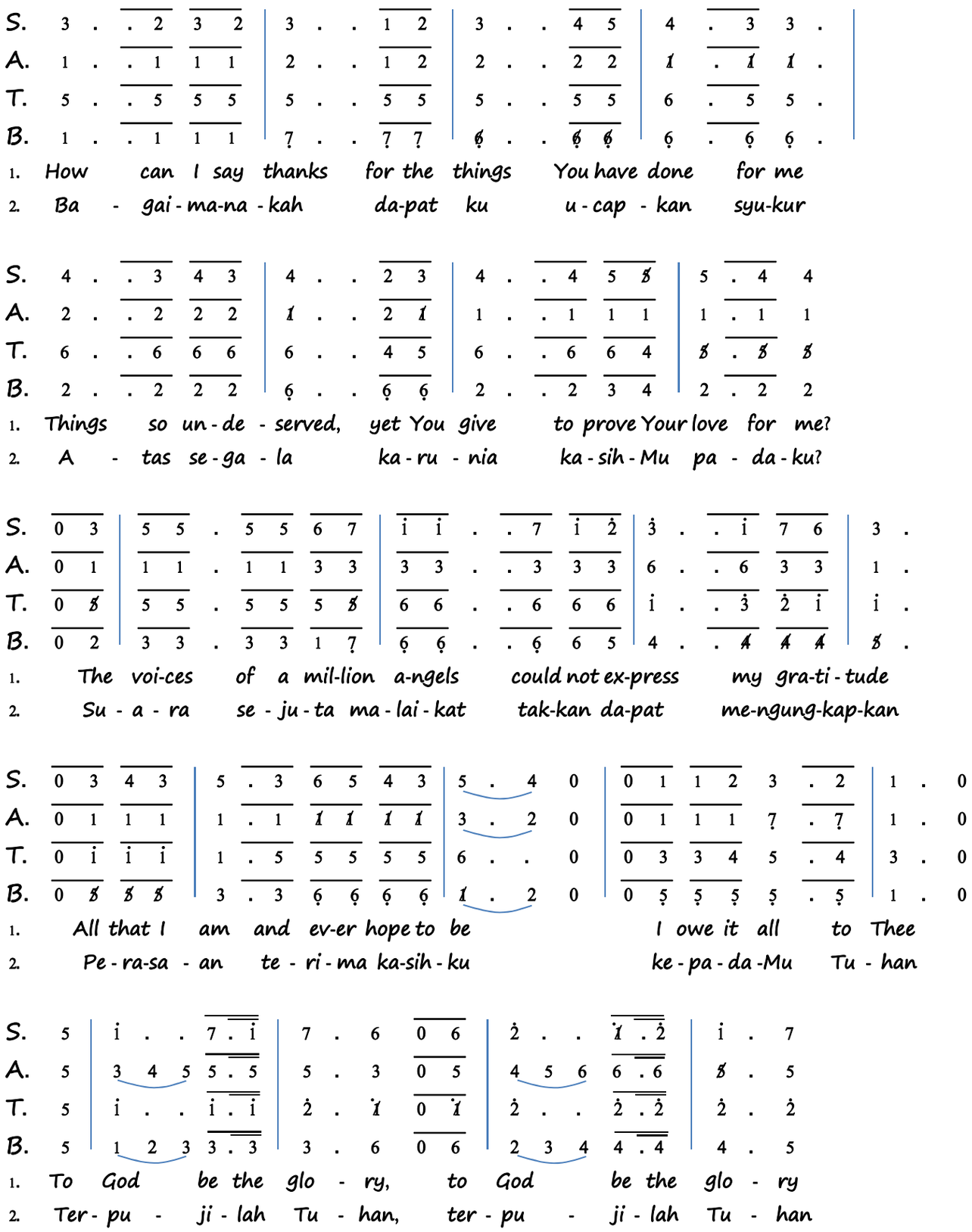
Transcribed by Januard Benedictus
Bandung, February 19th, 2025

My Tribute

(Persembahanku)

1 = Bes

Teks & Musik : ANDRAE CROUCH
Alihbahasa : A. Tito Pradakso 1989



S. 0 7 | 3 . . 2 . 3 | 2 . i i . 2 | 3 . i 3 | 2 . .

A. 0 5 | 6 . 5 5 . 7 | 7 . 6 6 . 7 | 6 . 6 6 | 6 . 5

T. 0 2 | 2 . . 3 . 3 | 3 . 3 3 . 3 | i . 3 i | i . 7

B. 0 4 | 3 . . 3 . 5 | 6 . 6 5 . 5 | 4 . 4 4 | 5 . .

1. To God be the glo - ry, for the things He has done

2. Ter - pu - ji - lah Tu - han, ka - re - na kar - ya - Nya

𝄋

S. 5 . 5 | i . . 7 . i | 7 . 6 6 . 6 | 2 . . 1 . 2 | i . 7

A. 4 . 4 | 3 4 5 5 . 5 | 5 . 3 3 . 3 | 4 5 6 6 . 6 | 5 . 5

T. 7 . 7 | i . . i . i | 2 . 1 1 . 1 | 2 . . 2 . 2 | 2 . 2

B. 5 . 5 | 1 2 3 3 . 3 | 3 . 6 6 . 6 | 2 3 4 4 . 4 | 4 . 5

1. With His blood He has saved me, with His pow'r He has raised me

2. Da - rah – Nya me - ne - bus - ku; Da - ya - Nya meng-ang - kat - ku

2nd sop only

S. 0 7 | 3 . . 2 . 3 | 2 . i i . 2 | 3 . i i | i .

A. 0 5 | 5 6 7 7 . 7 | 7 . 6 6 . 7 | 5 . 6 6 | 5 .

T. 0 2 | 3 . . 3 . 3 | 3 . 3 3 . 3 | i . 4 4 | 3 .

B. 0 4 | 3 4 5 5 . 5 | 6 5 4 4 . 4 | 5 . 5 5 | 1 .

1. To God be the glo - ry, for the things He has done

2. Ter - pu - ji - lah Tu - han, ka - re - na kar - ya - Nya

S. 0 i 7 6 | 3 . . 4 | 3 . 0 5 6 7 | i i . . 7 . 6 | 3 .

A. 0 3 3 3 | 2 . . 2 | 2 . 0 2 3 5 | 6 6 . . 3 . 3 | 3 .

T. 0 i 2 i | 6 . . 6 | 5 . 0 7 i 2 | 3 3 . . 2 . i | i .

B. 0 1 1 1 | 7 . . 7 | 3 . 0 3 3 3 | 6 6 . . 6 . 6 | 6 .

1. Just let me live my life; Let it be pleas-ing Lord to Thee

2. Biar-kan da - ku hi - dup ber-ke-nan pa - da - Mu, Tu - han

D.S. al Fine

S. 0 6 6 7 | i . . 6 7 | i . 6 . 7 i . 2 | 3 . 2 i 2 3 | 2 . .

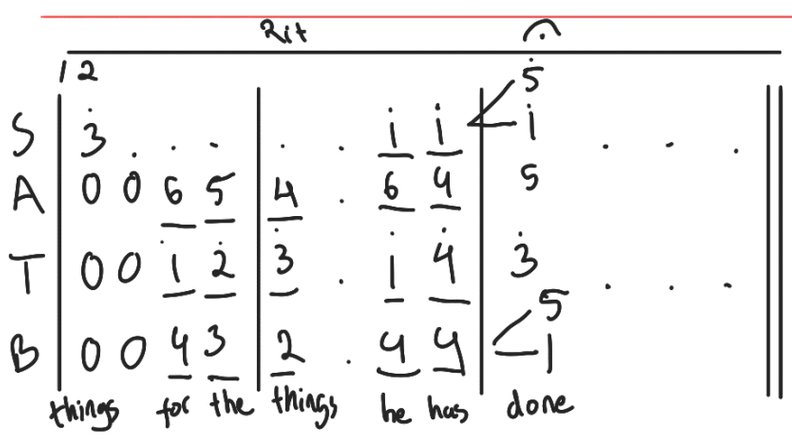
A. 0 3 3 3 | 4 . . 4 5 | 6 . 3 . 3 6 . 5 | 4 . 4 . | 4 . .

T. 0 i i i | 6 . . i 2 | 3 . i . i i . i | i . 7 6 7 i | i . 7

B. 0 6 5 5 | 4 . . 4 4 | 6 . 6 . 5 4 . 3 | 2 . 2 . | 5 . .

1. And should I gain a - ny praise, let it go to Cal - va - ry

2. Dan ku naik - kan pu - ji - an ter - tu-ju ke Kal - va - ri

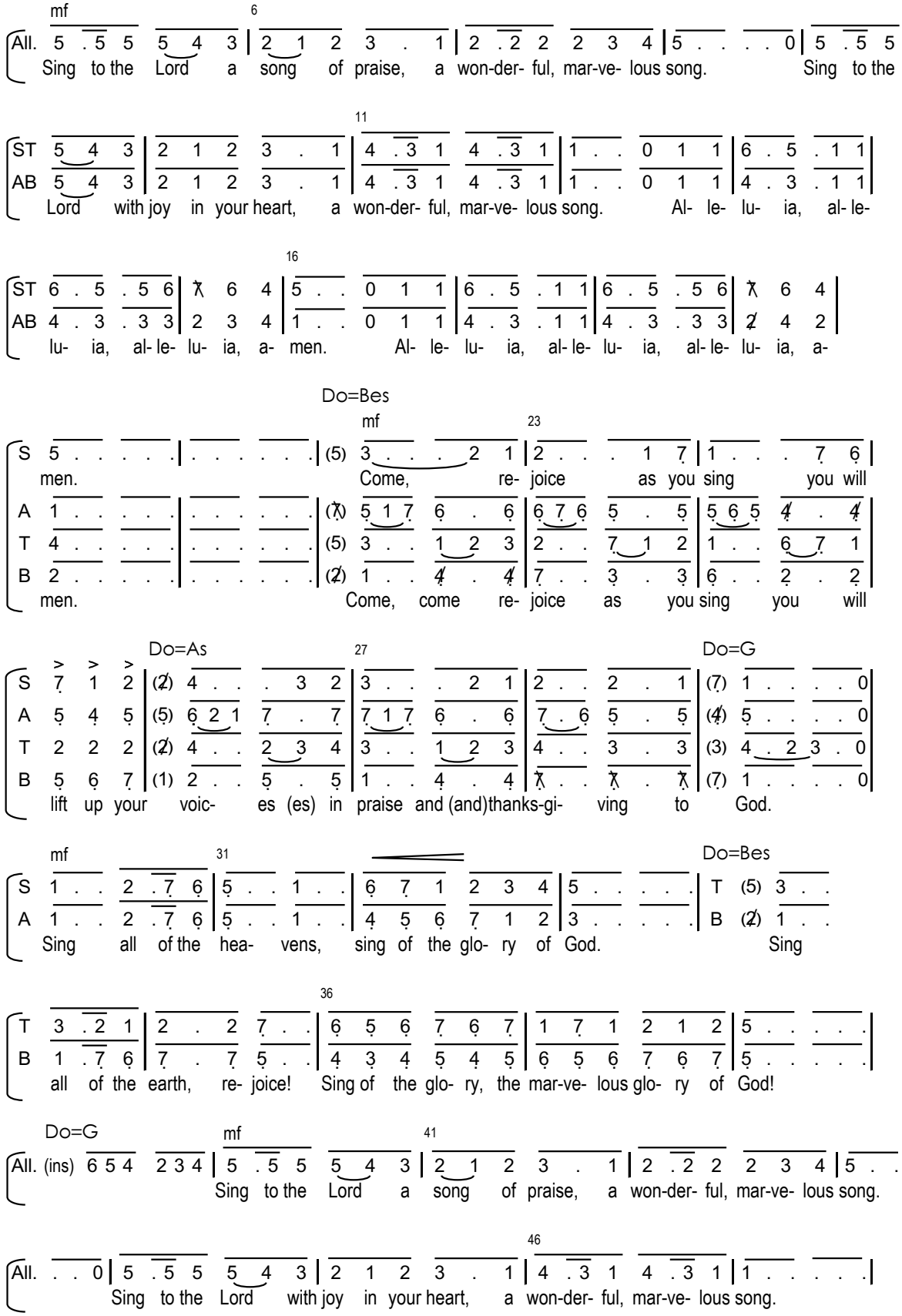


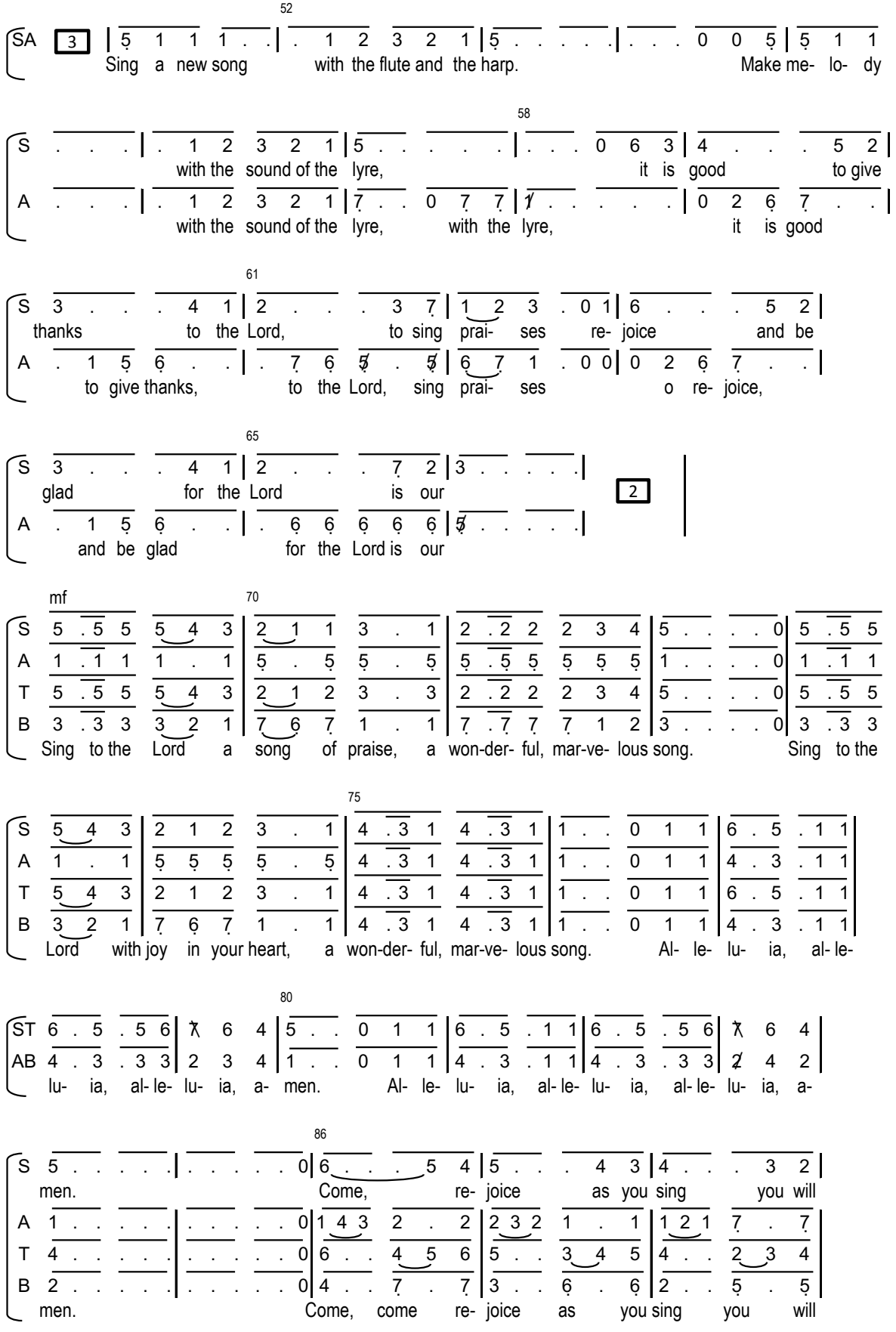
Festive Praise

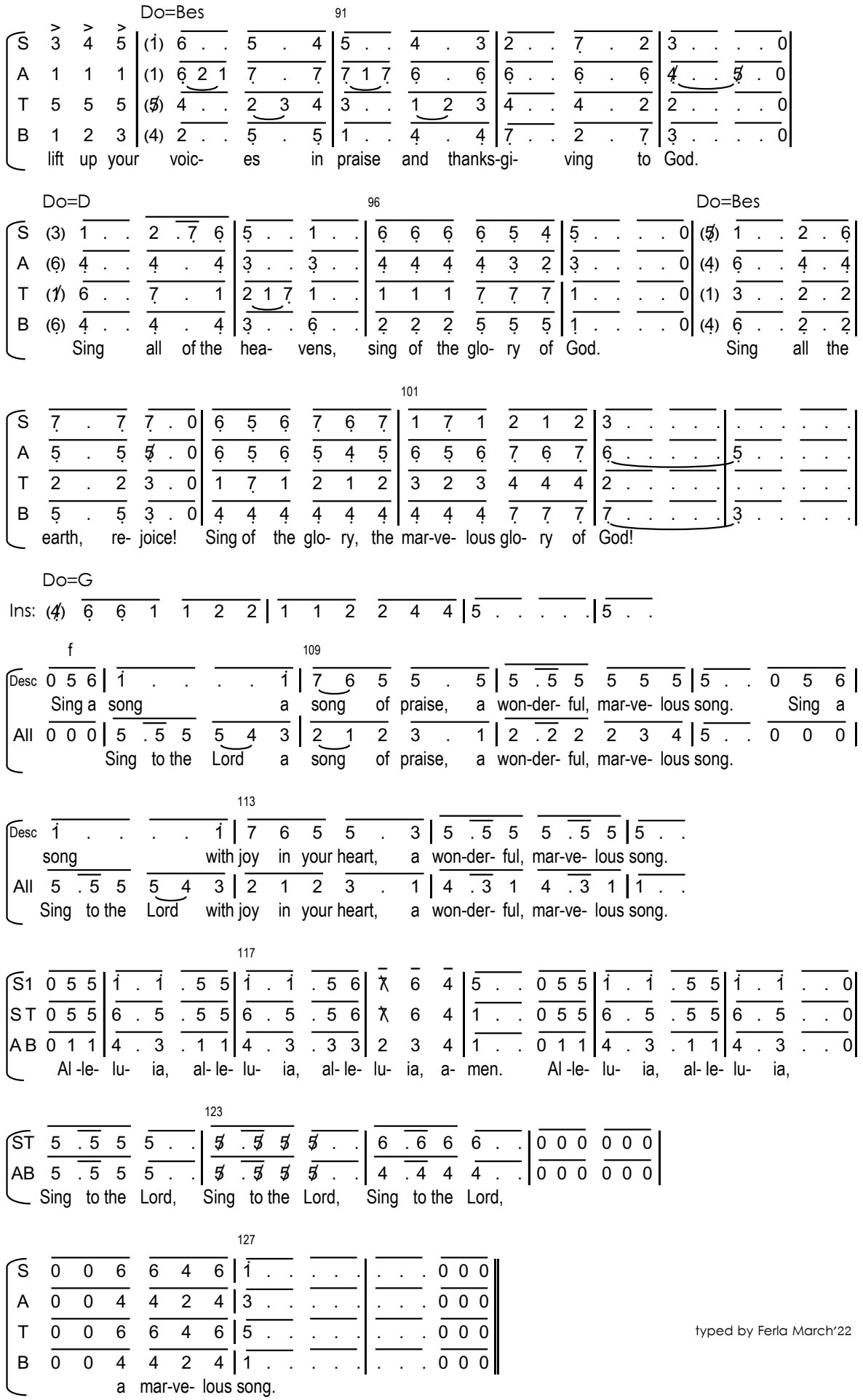
Joyfully ♩.=c.72
Do=G, 6/8

Allen Pote

Intro : 4 bars




52
SA 3 Sing a new song with the flute and the harp. Make me- lo- dy
58
S with the sound of the lyre, it is good to give
A with the sound of the lyre, with the lyre, it is good
61
S thanks to the Lord, to sing prai- ses re- joice and be
A to give thanks, to the Lord, sing prai- ses o re- joice,
65
S glad for the Lord is our 2
A and be glad for the Lord is our
mf
70
S Sing to the Lord a song of praise, a won-der- ful, mar-ve- lous song. Sing to the
A
T
B
75
S Lord with joy in your heart, a won-der- ful, mar-ve- lous song. Al- le- lu- ia, al- le-
A
T
B
80
ST lu- ia, al- le- lu- ia, a- men. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, a-
AB
86
S men. Come, re- joice as you sing you will
A
T
B
men. Come, come re- joice as you sing you will



typed by Ferla March'22