Composed for Tim Misa Muda Mudi Pandu
STABAT MATER DOLOROSA in Concert 2025

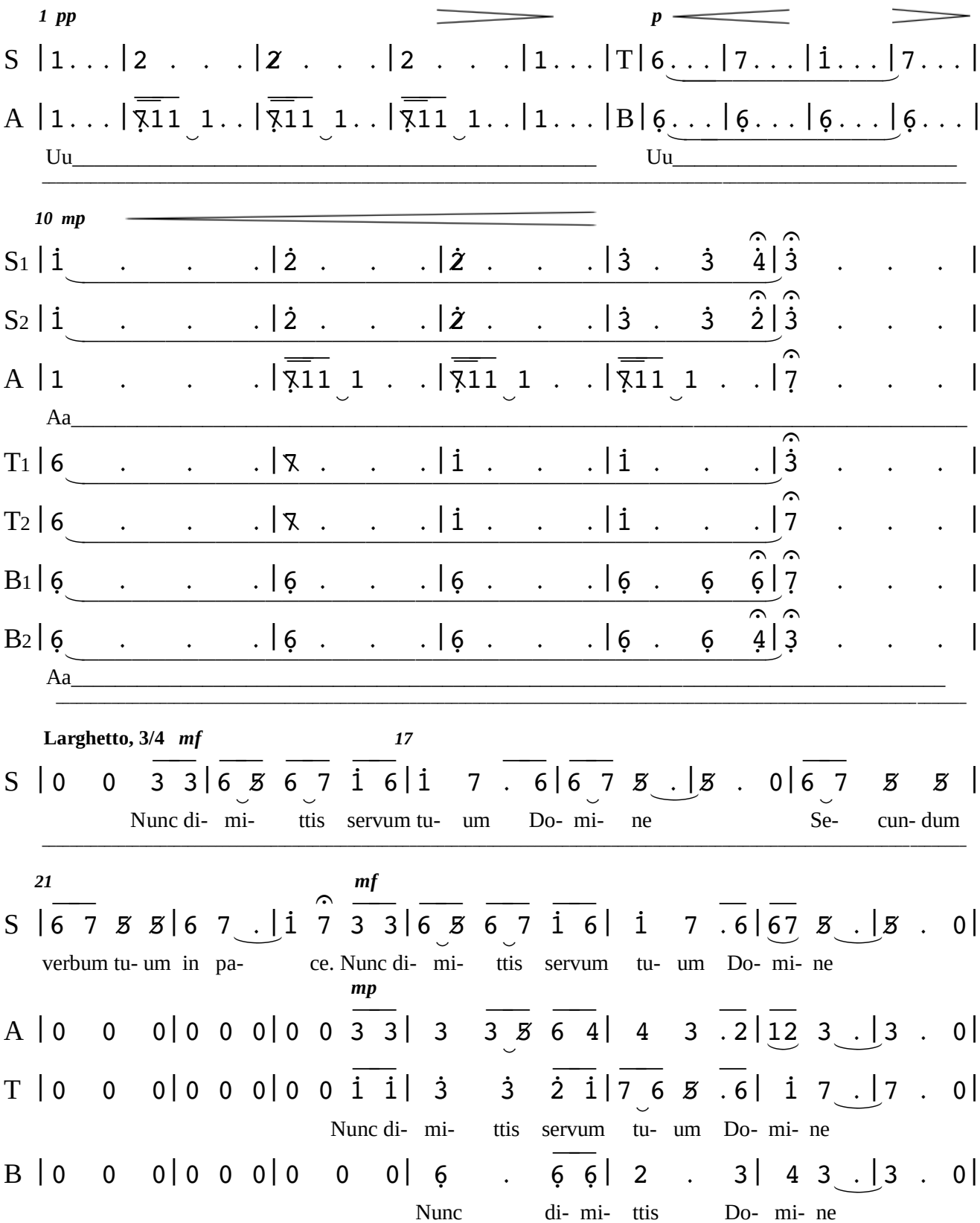
CANTICLE OF SIMEON

"NUNC DIMITTIS"

Words
TRADITIONAL LATIN

Composed by
GREGORIUS CHRISTOPORUS

Do = C, 4/4, ¾, Andante



28 **Adagio, *f***

S | 6 7 5 5 | 6 7 5 5 | 6 7 . | 1 7 0 | 2 1 7 6 | 3 5 6 . 4 4 | 2 4 7 3 |
Se- cundum verbum tu- um in pa- ce. Qui- a vi- de- runt o- cu- li me- i sa- lu-

A | 4 2 3 3 | 4 2 3 3 | 4 2 1 | 2 3 0 | 0 3 . | 5 4 . | 4 2 2 |
Se- cundum verbum tu- um in pa- ce. Qui- a me- i sa- lu-

T | 0 0 0 | 0 0 0 | 6 6 . | 1 7 0 | 0 3 . | 1 1 2 . | 2 7 6 |
in pa- ce. Qui- a me- i sa- lu-

B | 0 0 0 | 0 0 0 | 7 6 . | 4 3 0 | 0 6 . | 1 2 . | 5 7 . |
in pa- ce. Qui- a me- i Me-

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35 **2/4 *mp* Larghetto** **rit**

S1 | 12 3 3 | 3.0 | 00 | 5 0 0 0 6 | 7 7 2 1 7 | 3 3 4 2 | 4 4 3 . | 3.0 |

S2 | 12 3 3 | 3.0 | 00 | 5 0 0 0 6 | 7 7 2 1 7 | 6 6 4 6 | 1 1 7 . | 7.0 |
tare tu- um quod an- te fa- ci- em om- ni- um po-pu- lo-rum

mf **rit**

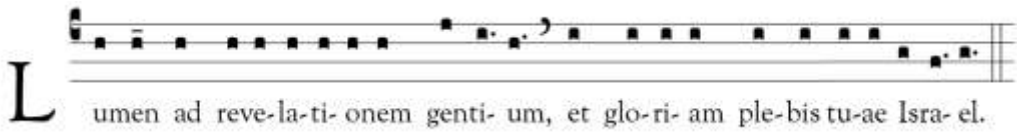
A | 16 7 7 | 7.0 | 06 | 7 7 7 6 | 7 7 7 6 7 | 1 1 6 1 | 2 1 7 . | 7.0 |
tare tu- um quod pa- ras- ti an- te fa- ci- em om- ni- um po-pu- lo-rum

mp **rit**

T | 44 5 5 | 5.0 | 00 | 3 3 2 1 7 6 | 5 5 3 4 3 | 1 6 1 4 | 4 2 3 . | 3.0 |
tare tu- um quod pa- ras- ti an- te fa- ci- em om- ni- um po-pu- lo-rum

B1 | 3 3 3 | 3.0 | 00 | 3 3 3 | 3 3 3 | 3 3 3 3 | 4 4 3 . | 3.0 |

B2 | 3 3 3 | 3.0 | 00 | 3 3 3 | 3 3 3 | 3 3 3 3 | 4 4 3 . | 3.0 |
i tu- um quod pa- ras- ti an- te om- ni- um po-pu- lo-rum



S | 6 . . . | 5 . . 5 ‖

A | 3 . . . | 5 . . 3 ‖

Uu_____

