Commissioned to Celebrate the 10'th anniversary of the Rev. Dr. Nathan C. Minnich
as a Conductor of Men in Harmony - Millersburg, PA.

ABIDE WITH ME

for S.A.T.B. and Piano with Optional Violin

Words by
HENRY F. LYTE

Tune: EVENTIDE
by WILLIAM H. MONK
Additional Music and Arrangement by
LLOYD LARSON

Do = D, 4/4, Tenderly, expressively (♩= ca. 88)

4 BAR INTRO

5 ***p*** *a tempo*

TB | 3 . 3 2 | 1 . 5 . | 6 5 5 4 | 3 . . 0 | 3 . 4 5 | 6 . 5 . |
A - bide with me, fast falls the e - ven-tide. The dark-ness deep - ens

11 *unis.* ***p***

SA | 0 0 0 0 | 0 0 0 0 | 3 . 3 2 | 1 . 5 . | 5 4 4 3 | 2 . . 0 |
When o - ther help - ers fail and comforts thee.

TB | 4 2 3 4 | 5 . . 0 | 0 3 3 5 | 6 . 5 . | 5 6 6 5 | 4 . . 0 |
Lord, with me a-bide When o - ther help - ers fail and comforts thee.

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SA | 2 . 3 4 | 3 2 1 4 | 3 . 2 . | 1 . . . | – | – |

TB | 4 . 5 6 | 5 5 6 4 | 5 . 4 5 | 1 . . . | – | – |
Help of the help- less, O a- bide with me

23 ***mp***

S | 3 . 3 2 | 1 . 5 . | 6 5 5 4 | 3 . . 0 | 3 . 4 5 | 6 . 5 . |

A | 1 . 1 7 | 1 . 1 . | 1 7 1 2 | 2 . 1 0 | 1 . 1 1 | 1 . 2 1 |

T | 5 . 6 5 | 3 . 3 . | 4 2 4 5 | 5 . . 0 | 5 . 4 3 | 4 . 5 . |

B | 1 . 4 5 | 6 . 5 . | 4 5 6 7 | 1 . . 0 | 1 7 6 5 | 4 . 3 . |
Swift to its close ebbs our life's lit- tle day earth's joys grow dim, its

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S | 4 2 3 4 | 5 . . 0 | 3 . 3 2 | 1 . 5 . | 5 4 4 3 | 2 . . 0 |
glo- ries pass a- way;_____ change and de-cay in all a- round I see

A | 2 6 1 2 | 2 . . 0 | 0 5 6 7 | 1 . 7 . | 6 6 2 1 | 6 . . 0 |
glo- ries pass a- way;_____ change and de-cay in all a- round I see

T | 6 4 6 6 | 1 . 7 0 | 0 7 1 3 | 3 . 3 . | 1 2 3 4 5 6 | 4 . . 0 |

B | 2 2 6 2 | 5 . . 0 | 0 3 4 5 | 6 . 5 . | 4 4 6 6 | 2 . . 0 |
glo- ries pass a- way;_____ change and de-cay in all a- round I see

35 *p* *poco rit.* **Do = Bb, 3/4**

S | 2 . 3 4 | 3 2 1 4 | 3 . 2 . | 1 . . . | – | 1= 3 | 0 3 3 3 |

O thou who changest not a- bide with me I need thy

A | 0 7 1 7 | 1 7 1 1 | 1 . 1 7 | 1 . . . | – | 1= 3 | 0 3 3 3 |

T | 0 5 5 5 | 5 5 3 6 | 5 . 4 . | 3 . . . | – | 3= 5 | 0 0 0 |

B | 0 4 3 2 | 1 5 6 4 | 5 . 5 . | 1 . . . | – | 1= 3 | 0 0 0 |

O thou who changest not a- bide with me

41

SA | 6 . 6 | 6 5 5 5 2 | 5 . . | 0 3 3 3 | 6 . 6 | 6 7 5 5 4 | 5 . . |

pres- ence ev- ry pass- ing hour what but thy grace can foil the temp- ter's pow'r?

48

S | 0 3 3 3 1 | 1 . 2 | 2 2 2 2 7 | 7 . . | 0 1 1 6 | 6 5 4 2 |

A | 0 3 3 3 6 | 6 . 2 | 2 2 2 2 5 | 5 . . | 0 1 1 6 | 6 5 4 2 |

who like thyself my guide and stay can be Through cloud and sun-shine, O a-

54

SA | 3 . 4 | 3 . . | TB | 03 3 3 | 6 . 6 | 6 5 5 5 2 | 5 . . | 03 3 3 | 6 . 6 |

bide with me I fear no foe, with Thee at hand to bless; ill's have no weight and

62

SA | 0 0 0 | 0 3 5 | 1 1 3 | 6 . 6 | 6 7 5 2 | 5 . . |

where o where is death's sting? Where, grave thy vic- to- ry

TB | 6 7 5 5 4 | 5 . . | 03 3 3 1 | 1 . 2 | 2 2 2 2 7 | 7 . . |

tears no bit- ter-ness where is death's sting? Where, grave thy vic- to- ry

68 ***mf*** **4/4** **Do = G, Broadly (♩= ca. 84)**

S | 0 1 1 6 | 6 5 4 2 | 3 . 4 | 3 . . | **2 bar** | 3= 5 | 0 3 3 2 | 1 . 5 . |

A | 0 1 1 6 | 6 5 4 4 | 6 . 6 | 5 . . | **2 bar** | 5= 7 | 0 3 3 2 | 1 . 5 . |

T | 0 1 1 6 | 6 5 4 6 | 2 . 2 | 3 . . | **2 bar** | 3= 5 | 0 3 3 2 | 1 . 5 . |

B | 0 1 1 6 | 6 5 4 2 | 3 . 3 | 7 . . | **2 bar** | 7= 2 | 0 3 3 2 | 1 . 5 . |

I Triumph still, if thou a- bide with me Hold Thou Thy cross be-

76

S | 6 5 5 4 | 3 . . 0 | 3 . 4 5 | 6 . 5 . | 4 2 3 4 | 5 . . . |
fore my closing eyes, shine through the gloom and point me to the sky

A | 6 5 1 2 | 3 . . 0 | 3 . 4 1 | 1 7 2 1 | 6 6 1 6 | 1 . 7 . |
fore my closing eyes, shine through the gloom and point me to the sky

T | 6 5 5 4 | 3 . . 0 | 0 1 2 3 | 3 2 3 . | 2 4 3 2 | 2 . . . |

B | 6 5 1 2 | 3 . . 0 | 0 1 2 3 | 3 2 3 . | 2 2 6 2 | 5 . . . |
fore my closing eyes, shine through the gloom and point me to the sky

82

S | 0 3 3 2 | 1 . 5 . | 5 4 4 3 | 2 . . 0 | 2 . 3 4 | 3 . . 0 |

A | 0 5 6 7 | 1 . 7 . | 6 6 2 1 | 6 . . 0 | 7 . 1 7 | 1 . . 0 |
heav'n's morning breaks, and earth's vain shadows flee in life in death

T | 0 7 1 3 | 3 . 3 . | 1 2 3 4 5 6 | 4 . . 0 | 5 . 5 5 | 5 . . 0 |
heav'n's morning breaks, and earth's vain sha-dows flee in life in death

B | 0 3 4 5 | 6 . 5 . | 4 4 6 6 | 2 . . 0 | 4 . 3 2 | 1 . . 0 |
heav'n's morning breaks, and earth's vain shadows flee in life in death

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S | 2 . 3 4 | 5 . . 0 | 0 i 7 6 | 5 3 1 0 4 | 3 . . . | 2 . . . | 1 . . . | - |

M | 2 . 3 4 | 5 . . 0 | 0 4 5 4 | 3 3 1 0 4 | 3 . . . | 2 . . . | 1 . . . | - |

A | 7 . 1 7 | 1 . . 0 | 0 1 1 1 | 1 1 7 6 0 6 | 5 . 1 . | 1 . 7 . | 5 . . . | - |
in life in death in life in death, O Lord a- bide with me

T | 5 . 5 5 | 5 . . 0 | 0 6 5 4 | 5 3 3 0 2 | 1 . 2 3 | 4 . . . | 3 . . . | - |

B | 4 . 3 2 | 3 . . 0 | 0 2 3 4 | 5 5 6 0 2 | 5 . . . | 5 . . . | 1 . . . | - |
in life in death in life in death, O Lord a- bide with me

96 *rit. poco a poco al fine* ***p***

S | - | 0 5 1 4 5 | 5 . . . | 5 . . . ‖

M | - | 0 5 1 1 1 | 1 . . . | 1 . . . ‖

A | - | 0 5 5 5 4 | 5 . . . | 5 . . . ‖

T | - | 0 1 1 2 2 | 3 . . . | 3 . . . ‖

B | - | 0 4 2 2 2 | 1 . . . | 1 . . . ‖
Lord a- bide with me