

Malam Kudus

for Tim Misa Muda Mudi Pandu

1=Bes, 3/4
Andante (73-75 BPM)

Joseph Mohr
Arranged by Gregorius Christoporus

1
S. 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 2̇ . 2̇ | 7 . . | 1̇ . 1̇ | 5 . . |
Uuu _____

9
S. 6 . 6 | 1̇ . 7 6 | 5 . 6 5 | 3 . . |
A. 5 . 4 | 6 . 5 4 | 3 . 4 3 | 1 . . |
Uuu _____

13
A. 4 . 3 | 2 . 7 | 3 2 3 | 1 . . |
T. 6 . 6 | 1̇ . 7 6 | 5 . 6 5 | 3 . . |
Uuu _____

17
S. 2̇ . 2̇ | 4̇ . 2̇ 7 | 1̇ . . | 3̇ . . |
B. 4 . 3 | 2 . ♭5 | 6 . 5 | 4 . . |
Uuu _____

21
S. 1̇ 5 3 | 5 . 4 2 | 1 . . | 5 . . |
A. 1̇ 5 3 | 5 0 0 | 7 1 2 | 1 . . |
T. 1̇ 5 3 | 5 0 0 | 5 ♭5 ♭5 | 5 . . |
B. 1̇ 5 3 | 5 0 0 | 3 2 4 | 3 . . |
Uuu _____ Aaa ___

Unison

25

U. 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 2̇ . 2̇ | 7 . . | 1̇ . 1̇ | 5 . . |

Ma- lam ku-dus ____ su- nyi se-nyap ___ du - ni- a _____ ter - le-lap ____

33

U. 6 . 6 | 1̇ . 7 6 | 5 . 6 5 | 3 . . | 6 . 6 | 1̇ . 7 6 | 5 . 6 5 | 3 . . |

ha - nya du- a ber-ja - ga te-rus ____ a - yah bun- da me-sra dan ku-dus ____

41

U. 2̇ . 2̇ | 4̇ . 2̇ 7 | 1̇ . . | 3̇ . . |

a - nak ti-dur te-nang _____

45

Do=C

S. 1̇ 5 3 | 5 . 4 2 | 1 . . | 1 2 3 | 6=5 |

A. 1̇ 5 3 | 5 . 4 2 | 1 . . | 6̣ 7̣ 1 | 4=3 |

T. 1̇ 5 3 | 5 . 4 2 | 1 . . | 3 5 6 | 6=5 |

B. 1̇ 5 3 | 5 . 4 2 | 1 . . | 6̣ . . | 6̣=5̣ |

A- nak ti- dur te-nang Aaa ___

49

S. 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 2̇ . 2̇ | 7 . . | 1̇ . 1̇ | 5 0 5 1 |

A. 3 . 4 3 | 3 . 1 | 3 . 2 1 | 3 . . | 7 . 5 | 4 . 3 2 | 1̇ . 1̇ | 5 0 5 5 |

Ma-lam ku-dus ____ su- nyi se-nyap ___ Glo - ri- a _____ meng - ge-gap Aa__

T. 5 . 5 | 5 3 4 | 5 . . | 5 6 1̇ | 5 . . | 7 2̇ 7 | 3̇ . 4̇ | 3̇ 0 1̇ 3̇ |

B. 1 . 3 | 1 1 1 | 1 . . | 1 1 1 | 7̣ . 2 | 5 4 2 | 3 . 1 | 1 0 3 1 |

Uuu ____ Malam ku-dus _____ su-nyi se-nyap ___ Glo-ri-a meng - ge-gap Aa__

57

S. 6 . 6 | 1̇ . 7 6 | 5 . 6 5 | 3 5 1̇ | 6 2̇ 4̇ | 6 1̇ 2̇ | 1̇ 2̇ 2̇ | 3̇ . . |

A. 4 . 3 | 2 . 1 4 | 3 . 6 5 | 1 3 5 | 4 6 4 | 4 4 54 | 3 1 3 | 1 . . |

ba - la sur-ga me-nyanyi-kan-nya Al-le-lu _____ - ia Al-le- lu_____ - ia

T. 1̇ . 1̇ | 6 . 4 5 | 5 . 6 5 | 3 . . | 6 . 6 | 1̇ .7 6 | 5 .6 5 | 3 . . |

B. 4 . 3 | 2 . 1 4 | 1 . 2 1 | 1 . . | 4 . 4 | 6 .5 4 | 3 .4 3 | 1 . . |

ba - la sur-ga me-nyanyi-kan-nya ____ dan gem- ba-la me-nyaksi-kan-nya ____

65

S. 2̇ . 2̇ | 4̇ . 2̇ 7 | 1̇ . . | 3̇ . . | 1̇ 5 3 | 5 . 4 2 | 1 . . ||

A. 4 . 4 | 7 . 7 ♯ | 3 . . | 2 . . | 5 3 1 | 2 . 7̣ 7̣ | 1 . . ||

T. 6 . 6 | ♯ . ♯ 7 | 6 . . | 6 . . | 5 7 5 | 4 . 4 2 | 3 . . ||

B. 2̇ . 2̇ | 4̇ . 2̇ 7 | 6 . 5 | 4̇ . . | 5 . 5 | 5̣ . 5̣ 5̣ | 1 . . ||

la – hir sang pene- bus _____ la – hir sang pe-ne-bus _____

Unison (*opsional)

72

U. 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 2̇ . 2̇ | 7 . . | 1̇ . 1̇ | 5 . . |

Ma- lam ku-dus ___ su- nyi se-nyap ___ kur - ni- a _____ dan ber-kat ____

80

U. 6 . 6 | 1̇ . 7 6 | 5 . 6 5 | 3 . . | 6 . 6 | 1̇ . 7 6 | 5 . 6 5 | 3 . . |

ter- cer-min ba-gi ka- mi te-rus di wa-jah-Mu, ya A- nak ku-dus

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88

U. 2̇ . 2̇ | 4̇ . 2̇ 7 | 1̇ . . | 3̇ . . | 1̇ 5 3 | 5 . 4 2 | 1 . . |

cin- ta ka- sih ke- kal_____ cin- ta ka- sih ke- kal _____

Coda

Slowly disappear

95

S. 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . ||

A. 0 0 0 | 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 0 0 0 ||

Uuu _____

(Wind sound)

T. X . . | X . . | X . . | X . . | X . . | X . . ||

Shh _____

B. 1 . . | 1 . . | 1 . . | 1 . . | 0 0 0 | 0 0 0 ||

Uuu _____



Malam Kudus
Gregorius Christoporus
created for Christmas Eve
at **Our Lady of Seven Sorrows Church**
Bandung, 2025